She was on her way again ♥♥ . . . *Ella and her invisible guides! © !!!* . . . (This sounds like the name of a 'band' © !!!!!)

'This' time via Montréal . . . en route . . . to New York VVV







It was while she was in Montréal ♥♥ . . . that 'some anxieties . . . arose' ♥♥♥ . . . that 'some anxieties . . . arose' ♥♥♥

So ... this was is "the present day version of 'the Bible" ... right?

And . . . it was already . . . appearing . . . to Ella . . . as she was receiving it ♥♥♥

♥!

That 'sum' of its 'contents' could be perceived by 'some' as . . . well . . . let's say 'blasphemous' . . .

Naught to mention . . . a touch of 'salt' . . . in . . . it

Meaning . . . 'heretical' ::

And so . . .

'Was she safe? To cross over? ?? The border? . . . with this'? ♥♥

She was . . . a little 'nervous' . . .

Because . . . of 'this' ♥♥

She . . . has barely read $\forall \forall \ldots$ any 'books' . . . since high school $\forall \forall \ldots$ as she was 'being *deflected'* $\forall \forall \ldots$ from 'taking anything . . . *in'* $\forall \forall \ldots$ that might 'block . . . or stall . . . *her pure* . . . *reception'* $\forall \forall \forall \forall \forall$

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing ☺ Day Forty

Which included : The Bible :: And other ::: Fine writings :::: *Except* for! Alvin Toffler's © Seminal ! Future Shock !!! In which 'he' . . . coins the 'term' ♥♥♥ . . . "the acceleration . . . of change" ♥♥♥ Which is a phrase That will linger 'with' Her ** For every day That followed 'it' ♥♥ So she had 'heard' ♥♥ Via 'the grapevine' ! ♥♥ Of Salman . . . Rushdie ♥♥ And his 'recent . . . publication . . . of a book called . . . Satanic Verses' ******** (Which has zero to do . . . with 'satan' . . . per . . . se!) . . . And more . . . 'than this' $\odot \heartsuit \heartsuit \heartsuit \heartsuit \heartsuit \heartsuit$!! Was is that 'he . . . was issued' : - (A 'thing . . . called a fatwah' : - (Which meant a 'bounty . . . on his head' : - (: : : : : : ::::: Some pee pull : - (In 'his' land ♥♥ Which is was !!!

'Is' ☺ Lamb ********* Were 'taken . . . aback' :- (By what ♥♥ 'Salman wrote' ¥ ¥ So . . . 'What was . . . 'The difference?' ??♥ Ella 'pondered . . . this quest' . . . ion : -)!!!!!!!!! Between what 'Salman . . . was writing' ♥♥ And what 'Ella . . . was scribing'? ???????? When Ella mentioned . . . this 'little ditty' : -) To 'Roger . . . quite recently' : -) He 'pointed out . . . to wee Ella : -) 'That Salman . . . is still alive!' :-)

Ahhhh ♥♥♥

'The life !

'Of a tooth pick' ♥ ♥♥♥♥♥♥♥

♥ "This Time ♥♥

"The Ending's Different" ♥♥

:-)

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

Yes © And . . . ! The 'way' to 'Know' that 'this' is 'true' is to check it out! *** ******* Which means ♥♥ "To BE" ** Standing Fully !! In One's LIGHT ! ۷ And 'through' this $\mathbf{\Psi}$ To 'real' eyes : -) !!!!!! That 'no one . . . is offended ♥♥ 'Enough . . . to kill' ♥♥♥ · ···· ···· ····· ···· ···· At the recent 'height' : - (Of Ella 'racing ♥♥ *'With immaculate ! . . . pristine gu(y)idance' !!!!!!* To 'run' through the 'gaunt let' ♥♥ *And naught get killed* ♥♥♥ She asked Heather ☺ ♥♥ Her mother ☺ ♥♥♥♥♥ 'Why? Would they kill me?' ?:-(And Heather . . . always *so* assuring ♥♥ She . . . replied 'this' $\mathbf{\Psi}$ 'It's naught you . . . my dear daughter ♥♥ . . . that they . . . want to *kill* ♥♥♥ . . . It is what ... you are doing ********... and thus who ... you are representing' *** * ****** Without speaking . . . 'another word' ♥♥♥ Water Lillies 517 © 2015 www.waterlillies-thebook.com Published real-time whilst scribing ③

Day Forty

Ella under . . . stood Heather : -) She 'got' it ! Which was is so vi tall © !! ♥♥ Which is all . . . *so fairy code (di dead)* ♥♥

'Just . . . the other day' $\mathbf{\Psi}\mathbf{\Psi}$

As we were 'polishing . . . the daily scribing $\mathbf{\Psi}\mathbf{\Psi}$

'Ella . . . was startled' !!!!

In a . . . 'pleasant way' : -)

To 'realize . . . *that how*' ♥♥♥

The 'code . . . *it gets threw*':-)

Is that 'the ego . . . *does naught see* . . . *it*' ♥♥

It . . . does . . . naught . . . 'sea' : - (

And so 'this' ... it is 'how' :-) ... Shake speare !! ... did his work' ! :-)

'He' wrote ©

In code ! : -)

Absolutely everything ©

That 'he wrote' : -))))))

Which is why 'the fact ♥♥ . . . that Ella *channels* ♥♥♥♥ . . . Shake ♥ . . . Speare ♥♥ . . . *so profusely* '! : -)

Was 'all' sew : -) . . . a 'code !!!

'Plus' too a 'threat' : - (

Though she did naught Know this! ♥♥♥

Bee cause 'she' is held 'in *innocence'*

In 'order . . . *to scribe* . . . *it* ' ♥♥

So that 'it' can : -)

Be effective !!!

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

And play !! Its say creed role !!!! To change the whirled ! ♥♥♥

: : : : :

'Slipping . . . under the door' ♥♥♥

'Sliding . . . beneath the veil' ♥♥♥♥

'Soothing . . . *under the skin'* : -)

This . . . is what CODE . . . DOES ♥ ♥ ♥♥♥

Yet 'she' did naught 'Know' this yet!

And she . . . still sum what 'is' ☺ ♥♥

Which is 'why . . . *she can do* . . . *this*' ! ♥♥

And be only 'barely . . . marginally *scared*' ♥♥

To cross ©

The 'US board' er ::

Which is meant !!! . . . As zero offence !!!!

To thee pee pull !!! . . . *Who live and work, 'there'* ♥ ♥

For 'they . . . *dew naught Know'* : - (

All of the 'work kings that take place ♥♥ . . . *behind the scenes* ♥♥♥

'Of who is . . . deciding what'? ♥♥

And 'this is sum ♥♥

'Of what *she Knows*' ♥♥

Which can effect . . . how do we say . . . 'nervousness' ♥♥

In more! Than 'just Ella' !!!!

As 'new' *does mean* change ♥♥

It inevitably . . .

Does ♥ ♥

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

: : : ::

And to 'leave . . . secrecy' ♥♥ Is to enter ! . . . transparency ! : -)))) And 'this' is a 'good' thing ♥♥ As it means !!!! We can all bee FREE ! !! Inn clue ding : -) 'The pee pull !! 'Who used to : - ('Call the shots : - ('Yes eve inn : -) 'These pee pull !! 'Cannes soon !! 'BEE !

'FREEEEEEEEEEEEEEEEEEEEE'

And 'this is why \P 'She is still alive ! \P 'Bee cause : -) 'E nuff !! 'Of the former : - ('Pee pull 'Who were unkind' : - (They got it! They simply got it !! Just like in !! 'The King And I' $\P \oslash \P$ Which is a 'musical' ! About a 'woman' $\odot \P \P \P$

> Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

'To a King' : - (Who 'falls in love . . . *with* . . . *her*' *** * *** !!! And 'he gives her $\forall \forall \dots a \dots ring' \forall \forall$ He 'does' naught : -) 'Kill' her !!! In 'any' way © *At all* ♥♥♥ In stead : -) He 'o' pens : - ! His 'heart . . . 'To heal The Fall' : - ♥ So . . . 'Salman Rushdie' : - !!!!!! Her 'guides . . . rea sured her' : -) ♥♥♥ That 'she . . . would naught bee killed' ♥♥♥ By 'taking . . . this manuscript ♥♥ 'Through the border . . . to New York' ♥♥♥ And she did ¥ ۷ 'Take' it ٧Y 'With' her ** To New York *** And 'this is why $\mathbf{\Psi}$ 'We are *here now*' ♥♥ To 'tell' you : -) 'This . . .

'Tale'

The guides called in Seamus \checkmark The Irish rocker ! Whom she admired ! : -) To 'meet' her \checkmark At the 'air' port : -) !!!!!! And this \checkmark Is where 'the story turns' \checkmark For 'he' did \checkmark Truly meet . . . her . . . there \checkmark Though naught in . . . 'the flesh' \checkmark : - (\checkmark \checkmark \checkmark For . . . sadly . . . : - (((((He 'too' : - (Was 'blocked' : ((((

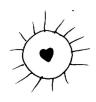
: : : : : : : ::::

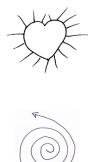
You see : - ♥

What has . . . become 'evident' : ::: Over all . . . of these 'years' :: Is that if 'the former . . . dark forces :::: 'Could keep Ella . . . *in' :::* Their 'snare' . . . of sorts then 'she' wood : - (Naught *'complete* . . . *the board game' : - (* And so layers . . . Upon layers ♥♥ Of 'snares . . . were set in place' : - (To 'block' her :::

> Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

And 'Paolo' too :::::: And soon : Too 'Javier' : - ((From 'meeting ♥♥ 'In the physical . . . again' *** **** For THEIR LIGHT ♥♥ IS SO BRIGHT ♥ ۷ ** : : : : : : : :.... The 'counter code ♥♥ 'Is being unveiled ****** 'As Ella ♥♥ 'Is led ♥♥ 'To walk through . . . it' ♥♥ To set *all* . . . Souls . . . *free* . . . Ψ . . . Ψ Yes to set ♥♥ All Souls Free ۷ ¥





She was stunned at first . . . when the guides told her this $\mathbf{\Psi}$ She was standing . . . in the kitchen . . . at the house . . . she was briefly staying in ** As she was passing through . . . Montréal ♥♥ En route ♥♥ 'To New York' ♥♥ When the guides 'gently . . . wafted ♥♥ . . . into . . . her pure perception ♥♥ . . . this key piece . . . of information ♥♥ . . . and it . . . was is *this* ' ♥♥ That . . . "This book . . . may naught be published" ♥♥ 'What?' ??? For . . . 'thirty seconds' ♥♥♥ She 'railed . . . at this preposity' ♥♥♥♥ That 'she . . . could be . . . *asked* ' ♥♥ To 'do all of . . . *this work*' ♥♥♥ For 'hours . . . and hours ♥♥ . . . and diligent . . . hours ♥♥ . . . of sheer . . . isolation ♥♥ ... plus letting go ... Dance!' ♥ ♥♥ And ... 'this ... might naught be ... *published?' ????* Therein ♥♥ . . . was revealed ♥♥ . . . Ella's 'culturally conditioned . . . *assumption*' : - (That 'her labor ♥♥ . . . would be met ♥♥ . . . by a hand held !! . . . *publication'* ♥ ** Then . . . they reassured her ♥♥

> Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

Via . . . 'explaining to' her ♥♥ That "this book . . . *it is a wake* ♥♥♥ "That other books . . . will follow through" ******* And that "what . . . you are doing ♥♥ "Is bringing . . . down *energy* ♥♥ "From the 'farther . . . out *dimensions* ******* "So that *other books* ♥♥... *can get in*" ♥ ♥ And instantly . . . *she understood this* ! : -) That she is a . . . 'parter of the seas' . . . so to speak ☺)) ♥♥♥♥ So that *other books* . . . *can be published* !!! That will have !! A mass appeal ! !!! And within months $\mathbf{\Psi}\mathbf{\Psi}$ There were 'two' ♥♥ That . . . 'made it through' ♥♥♥ Plus too that . . . *received!* : -) *Millions* . . . *of readers* : - *)* They were 'Conversations ♥♥ . . . With God' ♥♥ Plus too © 'The Celestine . . . Prophecy' *** ******* These . . . 'two books' ♥♥ Were birthed ♥♥ Just Then ¥

Like an . . . 'energetic tug boat' **********

She safely ♥♥

'Escorted them in'

- ¥
- ♥
- ♥
- ¥
- ¥ ¥
- , , , ,

And they O

This !

▼
!
!
!
!
!
!

! !!!!!!!!!!!!!!!!! (ad infinitum!!! ♥♥♥♥♥)







And so when she arrived . . . at Rudyard Books . . . in New York City . . . and asked to speak . . . with "the person . . . of highest authority" ♥♥ It was . . . well . . . 'different' ♥♥♥ ((((((((She had been 'shown' them ♥♥ . . . in 'a vision . . . a few months prior' . . . that 'this . . . would be the publishing house' *** ****** . . . *if they attuned* . . . *in enough* ****** . . to . . . aspire : -) Which sadly : - (They did naught ♥♥ And here 'is ♥♥ 'How this story goes' ! ③ She found the address . . . in the phone book ♥♥ And she 'walked' there . . . from her 'hotel' ************* Via ... a 'famous' street ©!!! Near . . . to 'Central Park' ♥♥♥ And she stood . . . at the base . . . of 'the tall tower . . . before' ♥♥♥ She entered . . . through the 'main' door ♥♥ And ascended . . . multi 'floors' ♥♥♥ To where . . . she disembarked : -) 'The elevator'! . . . that is © And she entered . . . into 'the foyer' ♥♥ Of one $\Psi \Psi$. . . 'Rudyard Books' $\Psi \Psi$ And there . . . 'to the receptionist' $\mathbf{\Psi}$ She asked "to speak . . . with the person . . . of highest authority . . . in your organization" ¥ ۷ To which . . . 'the receptionist' $\mathbf{\Psi}$ She did . . . a 'triple take'! : -) Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing ③ Day Forty

For she . . . had 'never' ♥♥ Apparently ☺ . . . 'heard' ♥♥ Anyone . . . 'ever' ♥♥ Make 'a request . . . quite like this' ♥♥ The hurry scurry . . . that ensued $\mathbf{\Psi}$ It was 'something . . . to behold' ♥♥ For within . . . a 'mere few moments' ♥♥♥ There were 'six people standing . . . in a row' $\Psi \Psi \Psi$ And all of them . . . appeared dumbfounded ♥♥ *Especially* ♥♥ This one ♥♥ Who was evidently . . . a 'vice president' ♥♥ Who had 'come down . . . from above' ♥♥ And 'she' said To 'Ella' . . . With 'tears . . . in her eyes' ♥♥

For 'Ella . . . was holding . . . the thousand pages . . . out in front of her . . . as an

offering' 🕈 🕈

And the 'VP' ♥♥ With a tidal wave of apology ♥♥ Brimming from her . . . 'I wish we could' tone ♥♥ Said ♥♥ 'We cannot take this ♥♥ 'We cannot even touch . . . this ♥♥ 'Without an agent : - ('To bridge it through' ♥ Ella . . . was 'perplexed' ♥♥

> Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

She asked them all gently . . . *as is her nature* ♥♥ 'May i . . . sit down . . . for a moment?' : -) To which everyone . . . all at once . . . nodded . . . a loud YES ! @ She looked . . . for a place . . . to 'sit down . . . and tune in' ♥♥ For 'this was still . . . merely *months* . . . since ♥♥ 'Her guides . . . had come in' ♥♥ And 'she' was still 'green' at this 'wire . . . to the uni verse' ♥♥ So they . . . all patiently waited $\mathbf{\Psi}$ As Ella . . . she 'sat' ♥♥ And as she 'tuned in' © So imperceptibly *** ** ** ** ** ** ** *** She . . . was told 'this' ♥♥ "God . . . speaks to God" Which meant © That *there would* be *no a gent* ♥♥ There wood bee ♥♥ 'A straight route' ♥♥ And thus Ella . . . 'bid good bye' ♥♥ To the 'pee pull . . . *who had played their parts*' ♥♥ She could *feel* ♥♥ The grief bee *hind* her $\mathbf{\Psi}$ As she walked . . . towards the 'stairs' $\mathbf{\Psi}$ This was 'naught' . . . The last she 'heard' Of Them ** This . . . Water Lillies © 2015 www.waterlillies-thebook.com

Day Forty

© 2015 www.waterlillies-thebook.com Published real-time whilst scribing ©

Came 'then' ¥ ۷ For it was near . . . to 'Easter Weekend' *** And she was 'cued . . . to send a lily' *** Up . . . to 'the vice president' *** As a 'gift . . . from me to you' *** And it . . . Was 'rejected' ::: It . . . Was sent . . . back ::: From . . . 'Rudyard Books' ** To . . . her hotel ** The 'lily' ::: It was Sent Back ۷ ۷ ::: 'Go figure . . . Go figure . . . Go figure . . . Go figure' !!! The lily It was sent BACK ۷ ۷ Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

The 'lily' ♥♥ It was sent . . . '*B* a c k''''''

.....



She also took . . . a manuscript . . . 'copy' ♥♥ . . . to 'Paolo's agency' ♥♥♥ These ♥♥ Were the 'two' Things ♥♥ She had come to New York 'to do' ♥ To 'deliver' ; - !!!!!! A 'manuscript' ♥♥ To 'each'

> Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty







She was to endeavor ♥♥ . . . to connect ♥♥ . . . *with Paolo* there . . . 'as well' ♥ ☺ ♥♥♥!!!

Keep in mind . . . she was in a **deep** trance $\Psi\Psi$. . . for the entirety . . . of this

'Time' ♥♥

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

She spent much $\Psi \Psi \dots$ of these *months* $\Psi \Psi \dots$ in 'New York City' . . . in her hotel 'bed' $\Psi \Psi$

Deeply . . . deeply . . . deeply . . . *in trance* $\forall \forall \forall$ She barely . . . raised her 'head' $\forall \forall$

: : : : : : : :::::

And then . . . when 'a cue . . . would pierce through . . . *the veil* ' ♥♥

Ella . . . would 'Know clear ly ♥♥

'What . . . she was *to do*' ♥♥

:

Hence \odot

'The Goldenrod Coat' ♥ ♥♥♥♥



533

Day Forty

Gold 'coat . . . over all of these' ♥♥ Plus gold 'umbrella . . . as her *prop*' ! : -) And 'here' ♥♥ She was 'to stand' ♥♥ Until Paolo He arrived * ** She waited Outside 'the station' ۷ ** And Paolo 'Never' ÷ ; ÷ Could 'a 'Rive' : :: : : : : : : : : ::::: Bee ca use : - (he was blocked ::: It was only *If when* ♥♥ The guides could lead her *To trust* ♥♥ To follow *Their cues* ♥♥ Water Lillies

534

To endeavor *To 'meet UP'* ♥♥♥ That 'they' . . . could . . . see . . . ♥ . . . ♥ Where the 'missiles . . . were hid' ¥ ¥ So that they $\mathbf{\Psi}$ 'Could steer her clear \ldots of \ldots them $\ldots \checkmark \cdots \checkmark$ ' And eventually : -) Lead her Home То 'Them' ۷ ¥ ¥ !!!!

.....





It was in her hotel room . . . in New York City ♥♥ That God came down ♥♥ To speak with her ۷ She had been cued . . . 'many times' : -) To 'loop . . . Paolo's music' : - ♥♥ On the 'speakers . . . in her hotel room . . . all during . . . the night' ♥♥ So that 'she . . . could be soothed . . . by . . . him' $\Psi \Psi$ As she was 'sleeping . . . and trancing' ♥♥♥ So that 'she . . . *could feel HIS LIGHT'* ♥♥ And 'receive' him ♥♥ Inside her 'cells' And certain . . . of his 'lyrics ♥♥ 'Would awaken her . . . *in a flash'* ♥♥ From the 'deepest depths . . . of her slumber' ♥♥♥ He would 'awaken her . . . *from trance*' ***** 'No' thing could 'do' this . . . except Paolo ****** He Could Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing ③

Day Forty

'Awaken' her

**

From her 'slumber'

Paolo

**

'He

'Could'

¥ ¥

And on 'this' day

**

It was 'similar'

**

Plus 'too . . . it was different'

As 'God . . .

'He Came Down'

:::

To speak with 'Ella

'Direct'

:

'You need to know this . . . now' \P

That 'while Ella . . . was in cloister . . . from the beginning . . . on the stilts'

* * *

She was 'perceiving . . . a deep grieving . . .

'In God ♥♥

'And she asked'

۷

¥

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

Shakey 'Why? 'Is God so sad?' ??? To which Shakey © 'He replied' :-) *"Lille One* ♥♥ "You will Know ♥♥ "You Will Know ♥♥ *"In Time"* ♥♥♥ Ella . . . Accepted : : : : That 'she . . . would need to wait' :: Until 'she ... was given the an sir' She . . . Would 'have to wait' ::: And so on 'this $\mathbf{\Psi}$ 'Precious day ♥♥ 'That has only : 'Transpired once' *** God 😊 'Came Down' :-) To sit with Ella ♥♥♥♥ 'In her hotel room'

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

He 'sat' with her 'beside' her 'on the bed . . . where she did sit'

And he 'said' . . . to her "Ella . . . my . . . child ♥ ♥♥

"This . . . is why I'm sad"

* **

"If . . . my human chill dren ♥♥ "Do naught *choose* ♥♥ "To calm Home ♥♥♥ "There will be 'no thing :: "That I can do "Or "Say ••• "** "To convince ··.. "Their free wills 7 ¥ "It is up "♥♥ "To them "♥♥ *"To decide if they want"* "*** *"To be FREE"* "♥ "** "And there is 'no thing

"…… "That I can do ۰<u>۰</u>.. "At all "•• *"To inter" "Vene* "**Y** "**♥**" Oh My God ***** Ella Was breath taken *** She could barely Believe her ears * ** For 'if . . . 'God's chill dren . . . 'Dew naught choose ** 'To calm Home' *** Then 'God' ... Will have 'lost' . Them

> Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

.

They 'will' ** Truly Fall • And 'this ♥♥♥ 'Is God's Sad ness' :: That 'The Fall :: 'Might bee : : 'The ::: 'Fall' : : : Irretrievable 'End' ** Of 'the story 'Of the boomerang')) The 'mission 'Of all of the Volunteers ::: 'Lost'

.....

Then 'The End'

**

It would *naught* bee

**

'The Beginning

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

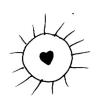
**















: :::::::

So that 'Ella . . . could under stand it' ♥♥ And 'assist God to get us . . . all . . . safely . . . Home'

> Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

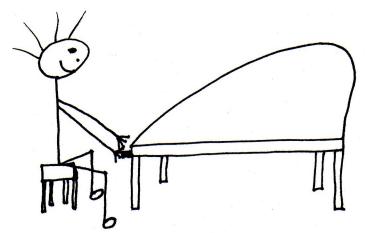
**** ~~~ ** ۷ !!! \odot ♥! ☺ ۷ ۷ !!!!!!!!! : Sitting Beside God * ** Prior To incarnating * ** What 'was' it? 'They hatched'? ??? As their 'plan? 'For her life Time'? ? ?? : ???: ???: : ???: ???: ???: : :::??? 'We are all HERE' Now \odot !!!!!! 'All of the players !! 'ARE ON THE STAGE !!! 'AND WE ARE READY !!!!!!!

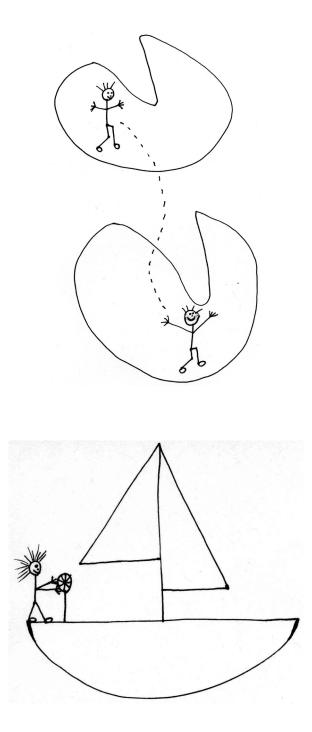
> Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

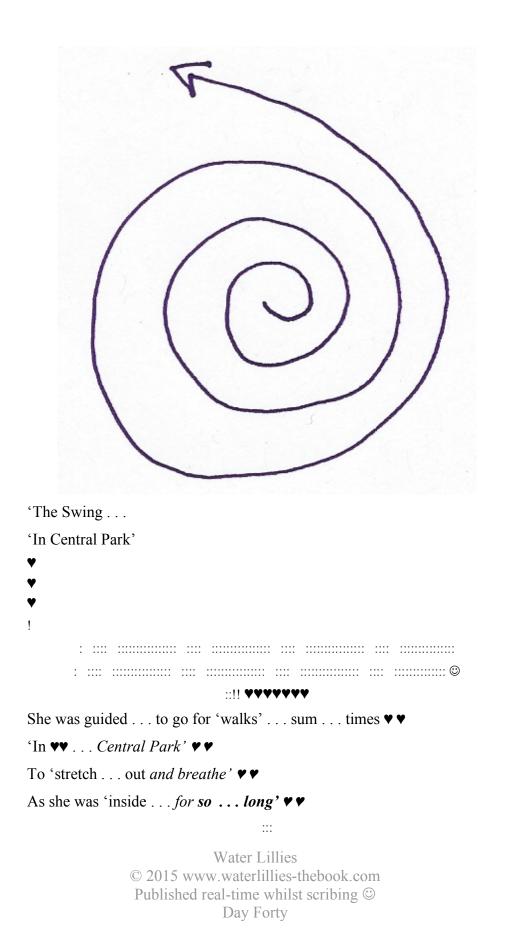
'TO BEGIN 'THE 'PLAY'

!

111111







And 'she' wood bee 'guy' d-id : -) !!!!!! Which trans(ce)lates to 'She . . . would be guided' !!!!! To 'Look . . . like a local !!!!!! 'So that she would naught . . . be hit' : - ((((For 'back then ♥♥ 'The test was ♥♥ 'Would she follow ♥♥♥♥ 'Their gui dance ♥♥ 'To a t !! 'So that they 'Could safe lee !! 'Direct her 'Where to go' *** So that 'later 'Unbeknownst to her – yet ♥♥ 'They could rest sure ♥♥ 'Of her safe pass age ♥♥ 'As THEY Knew ♥♥ 'What she did naught – yet ♥♥ *Which was that* 'She 'Might 'Bee 'Killed' v ¥

.

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

And so 'the training $\mathbf{\Psi}$ *'Way back then'!* ♥ ♥♥ !!!! It was 'already ♥♥ *'Life and death' : - (* They were 'preparing her 'Initiating her *** 'For the inevitable $\mathbf{\Psi}$ 'Fall' ÷ :: Yet 'she' was *in* This ** She could naught yet 'see' This ** She was still 'inno' Cent ** She was still . . . 'Small' ¥ ¥ And so 'the day' $\mathbf{\Psi}$ When 'they asked her $\mathbf{\Psi}\mathbf{\Psi}$ 'Would she please ♥♥ 'Sit on the swing' ♥♥♥ 'She' Knew ☺ ☺

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

What 'this' meant : - (It fore bode ed . . . Some thing 'big'

: :: :

: : :.... :

For 'swinging . . . like a little child ♥♥♥ 'Was thee most soothing 'Thing she did' ♥ ♥♥ And . . . 'Why ? 'Would they ask her ?? 'To swing ? 'If it was naught BIG'? 22222

And it was

.



They told her this $\mathbf{\Psi}$

And she Knew ♥♥

She Just Knew ♥♥

That this was 'near the beginning $\mathbf{\Psi}\mathbf{\Psi}$

'Of The End' ♥♥

The guides . . . did naught even ♥♥

'Need to say . . . a word' ♥♥

Ella 'Knew . . . *she could just feel* . . . *it* ' ♥♥

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

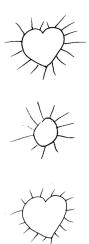
```
That 'soon . . . she would be guide id \mathbf{\Psi}
'To leave . . . this cloister . . . oyster
'Shell'
۷
She would be 'led . . . out . . . of this chamber ♥♥♥
'Out . . .
'Into the whirled'
**
                        . .....
And 'what . . . she felt * * * *
'Was sad ness
'It was naught fear' * **
For 'she had grown to LOVE ♥♥
'This sacred CLOISTER . . . SHELL ♥♥
'THIS TIME ALONE ♥♥
'WITH HER GUIDES'
۷
                  She could 'feel . . .
'The ions shift . . . ing ♥♥
'As if the coming . . .
'Of a storm'
* *****
That she would 'just . . . have to bear'
                      Water Lillies
```

Humpty Dumpty **V**

Would have to FALL

- In order !!
 To
 Bee
 Made
 Whole

 </
- !!!!





They said ♥♥

As she was swinging !!

For they were soothing !!

Her nerves ♥♥♥

"When there is $\mathbf{\Psi}$

"A discrepancy ♥♥

"Between the 3D ♥♥

"And the 4 **♥♥♥**

"The 4D ♥♥

"Is The Truth ************

"And the 3D ::

"Is the 'lie'" ♥ ♥♥

: : : : : :::::::

There is 'no way

'To convey

'The hugeness

'Of scope'

Of 'what this

'Would become

'For wee Ella

'To carry on'

For 'she'

Would 'encounter' :::

Many 'bridges ♥♥

'To Cross'

And 'if ::

'She was distracted ::

'By what APPEARS' :: To be 'real' : :::: Then 'she 'Might miss 'Her 'Cues and naught bee ABLE 'TWO SUCK SEED' ::: (Which when © (This is 'translated' !! : -) (It 'means . . . ('To succeed'! (© !!)

: :::: :::: ::::: ::::

"When there is

"A discrepancy ::

"Between the 3D

"And THE 4 ♥ ♥♥♥♥

"THE 4 D ♥♥

"IS THE TRUTH ♥ ♥♥♥♥

"AND THE 3 D ::

"Is the 'lie'"

* ****

.....



Is 'why' ♥♥

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

She is still 'here' ♥♥ For us to tell ♥♥ This ♥♥ Story ♥♥





'The Sling' ! ♥♥

.....

☺ !!!!!

Imagine . . .

A busy street . . .

In New York City . . .

'Like Fifth Avenue'

And 'there are pee pull

'Hustling bustling . . .

'Walking fast . . .

'To and fro'

:::

And there is a Sling . . .

Just like a diaper 🙂

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

That would 'pick up a boat' *And place it on a 'dry dock'* ♥♥ And 'this' Sling © It lowers *Oh so gently* It 'wafts down' : -) *To the 'moment' : -)* When it 'touches':-) The 'pavement' !!!!!! And as it does so : -) It 'settles'::: *Its cloth 'softens* ♥♥ 'And it rests' **\v** And as the cloth *Of This Sling* ♥♥

It 'relaxes

'On the pavement' ♥♥♥

'The pee pull

'Begin to walk on

'It plus over

'It without noticing' ♥ ♥♥

And once They have 'acclimatized' ♥♥♥!!! Once they have 'become familiar 'That **it is there':-**) Without 'consciously:-) 'Noticing' ☺

> Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

::

This is when !! It begins TO LIFT ! !!!!!

And 'ever . . . so gently ******* 'Unbeknownst . . . to **the pee pull' **** It lifts them : -) 'UP WITH . . . IT'! It . . .

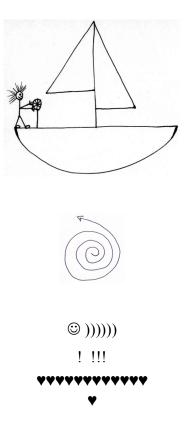
LIFTS THEM

Ella \odot **********

Was 'shown' this ♥♥ To comprehend !! What is going AN ♥ on ♥ AN ♥♥♥♥!!! At 'this' Time : -) Upon this 'play' net ♥♥ Called this planet !!!!! EARTH ! : -)) !!!

: : : : : :

1 1111 11111111111111



She befriended sum street pee pull ♥♥

And she 'wanted to gift them ♥♥ . . . her hotel bed' ♥♥

For a night's rest... *she could give them* ♥♥... *a warm place* ♥♥... *and her*

bed

Yet her guides 'gently . . . persuaded her' ********* To 'naught give this . . . gift' : - (*Naught at all because* . . . *they were 'unworthy' !!!!! For EVERYONE !!! TRULY IS WORTH IT ! !!*

:::

.....

Shakey said to her ♥♥

'In fewer words . . . than . . . this' $\mathbf{\Psi}$

For 'as they ... tele path ... in ... pure consciousness *** * * ***!

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

'They do naught . . . NEED WORDS' !!!!

"Lille One ♥♥

"You *must* naught give away

"The energy

"That you have ♥♥

"As we can see

"What you will *need* ♥♥

"To focus ♥♥

"Your energy *for*" ♥♥

: : : : :::::

And 'that . . . was the end . . . of that discussion . . . for now' ! : -)

As 'she understood . . . completely . . . that there was is so . . . much more to

come' ♥♥♥

It wood bee 'years . . . afore the content . . . of *the script* . . . *was shown to her* '♥

۲

And yet *her trust in them* ♥♥ *it was is impeccable* ♥♥

And so as they 'explained . . . to her . . . this $\Psi \Psi$

'She . . . a(g) . . . creed'

•

.

.....

And so she 'smiled . . . and she smiled . . . and she smiled . . . as she walked by' **v**

¥

And 'this was how ♥♥ 'She befriended ♥♥ 'Sum lovely street pee pull ♥♥ 'In *New York*'

> Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty







She was getting tired : - (

!!!

:-) !!!!

All of this . . . 'invisible stuff !!!

'It was going . . . to her head' (ha ha ha!)

It was . . . 'fatiguing . . . to say the least' ♥♥♥

For her to 'receive all of this . . . through her third eye' ******* Plus . . . the 'added weight' ♥♥♥ Of 'naught yet . . . being given' ♥♥♥ The 'green light . . . to call o $u t \forall \forall \forall'$ To 'anyone . . . *other'* : -) Than 'her . . . precious guides' : -) Bless . . . their 'precious hearts' : -) Yet this . . . 'isolation' : - (It was beginning . . . to 'wear and tear' : - (So they 'Created !!! . . . a solution !!!! 'They . . . *took* . . . *her* . . . *o u t*' *!!!* They guided her © To 'take a bus' : - ♥♥♥ : -) To . . . 'the country side' : - ♥ Ahhh . . . This . . . 'soothed her SO'!!!!!! To be 'out of . . . *the rush'!* : -)



While she was in . . . 'the countryside' . . . she was given 'two key things !!! . . . to reflect upon' : -) !!!

And 'that' !!!!!!

The first one © Was is 'this' !!!!! While she was . . . in the presence . . . of sum 'Shakespearean . . . actors' : -) A 'number . . . of years prior' : -) She had an 'intriguing . . . experience' !! As . . . she was 'ambling' : -) In the studio . . . 'with these actors' ! : -) She had the . . . 'distinct feeling' !!! Of 'something swinging . . . between her legs' ! !!! You . . . 'might imagine' !!! That she . . . 'was quite startled' !!! Naught to mention : -) . . . 'bemused . . . by this first ever . . . *acquaintance*'! : -) In . . . 'this lifetime' . . . of . . . course : -) With 'the feeling ... of sum thing dangling ... and swaving !... a rhythmically

!!!!!!!

'Between . . . her own two legs' !!!!
This was surely 'sum thing ! . . . to observe' ! !!

: : : : : : :::::

At 'which' point : -) She 'real' ized : -) !!! That *at sum point !!* She had been a man ! !! Wow ! (Oh my god !) What a DISCOVERY !!!!!!

That ...

In sum . . . life . . . time ********* 'She ! 'Had BEEN' . . . A . . . 'MAN'! !!!

Wild ©

Truly WILD ! !!!! This story ! Bee calms SO FASCINATING !!!! AS IT REALLY !!! GETS !! ROLLING ! :-))))

: : :::::: : :::::: : :::::

For 'she recognized !! 'The feeling (!!!) !!! 'OF BEE ING ! 'A ! 'MAN' ! !!

Ooh ©

La la LA la!

This one : -)

'Gets bam booze ling' !!!!!!

Can you 'see ?

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty









Ah yes ☺ 'One more thing' ! : -) !!!

Her guides . . . mentored her 'this' $\mathbf{\Psi}$

"You can naught

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

"Fit a planet

"Onto

"A pin head" ♥♥♥♥

1 1111 11111111111111

What they 'meant' \odot ... by ... this $\Psi \Psi$... 'little ditty !... of advice' !:-)

Was is . . .

"Lille One ♥♥

"Dew naught try ♥♥♥

"To explain

"To some one ♥♥♥

"Who does naught yet

"Have thee capacity ♥♥♥

"To comprehend

"What you have said ♥♥♥♥

"Collect *********

"Your precious energy ♥♥♥♥

"Yes ♥♥

"Like a tantric practice **VVV**

"So that as $\blacksquare \blacksquare \blacksquare$

"We give you green lights ♥♥

"To speak ♥

"You will have the ENERGY" *******

She . . . 'understood this' $\mathbf{\Psi}\mathbf{\Psi}$

On . . . 'many levels' ♥♥♥

The most 'practical . . . of which' $\mathbf{\Psi}\mathbf{\Psi}$

Was 'this' one : -) !!!

'Save your breath' !

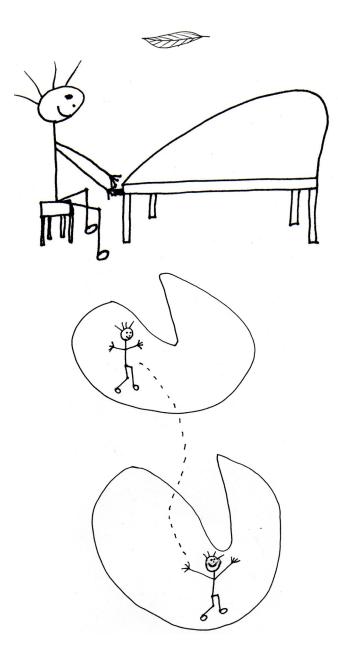
Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

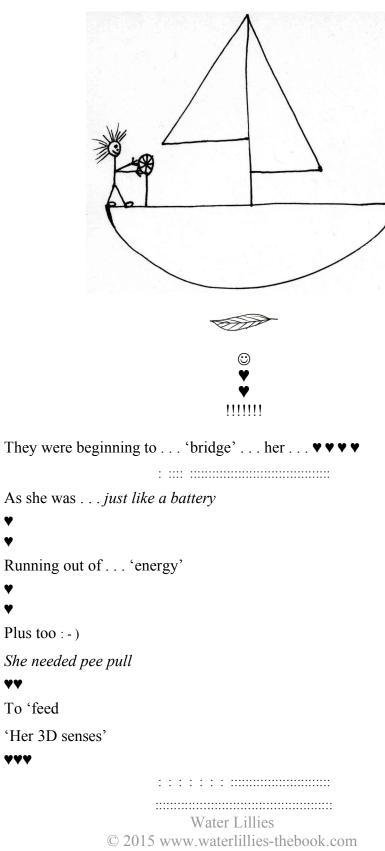
Is what it 'boiled down . . . to' ♥♥

For . . . it has everything . . . to do $\Psi \Psi$. . . with the degree of consciousness . . .

that is available $\forall \forall \forall \forall \dots$ in 'the person . . . you are *speaking with*' $\forall \forall \dots$ plus 'how much . . . *they are open*' $\forall \forall \forall$

For 'if . . . they are naught open' : - (Or 'if . . . they are too clogged' : - (No matter 'how ♥♥ *'Or HOW MUCH' : - (* Energy ♥♥ You 'give to them' ۷ ¥ They . . . will naught be 'a' bull : - (То... 'Comprehend' ♥♥♥ For *IT IS THEY* ! WHO MUST BEE O PEN !!! **TWO RECEIVE !!** *THE* ♥ SAY ♥ CREED ♥ WORD ♥ **** (WOW ♥♥ (There is so much 'code (In ! (This' ♥♥♥♥♥)





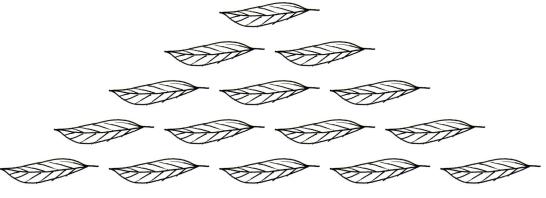
۷ ¥

۷ ¥

**

569

Published real-time whilst scribing © Day Forty



!!!!!!

She was finally :-) . . . given !!! . . . the 'green LIGHT !! . . . TO CALL OUT' ! !! : : !!!!!!! ! !!!!!!

She was so 'ha pi !!

'That she !

'Might have !!

'Up and danced'!:-)

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

If she : -) Had naught been so eager !!!! To speak ! To *a human* ! !! She called © Bjorn and Helga ♥♥ And this was . . . The 'Bo . . . mo . . . meant' ♥♥ When 'the audible . . . channeling' ♥♥♥ Of 'The Voice . . . through Ella ♥♥ 'It ♥♥♥ 'Began' ♥ ♥♥♥♥ : : : : : : : The instant ♥♥ The phone rang $\mathbf{\Psi}$ And they picked up $\mathbf{\Psi}$ They Knew ♥♥ The ultra 'Privileged position' *** In which ♥♥ 'They now sat' ۷ And 'to this day ♥♥ 'They sit in . . . this' ♥♥ And they 'honor it ♥♥ Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

'With LOVE' ♥♥ For 'they Know ♥♥ 'How rare this is' $\mathbf{\Psi}$ To have a 'direct line ♥♥ 'To speak with God' ♥♥ "SO much more ♥♥ "Will be shared ♥♥ "As these pages ♥♥ "Un Fold ♥♥ "So for 'now : -) "Rest your heads' : -) "For this is a 'lot : -) "For us to 'share" ♥ ♥ ♥♥

:



☺ !!! ♥

Yet 'first . . . three more *small*' things ©

.....

She was 'running . . . out of money' : - (

And so they 'took her . . . to the Y' : - !

The 'Y W C A' : -)

Right 'near . . . to Central Park' : - (

To 'stay . . . for *three nights*' ♥♥♥

To 'experience . . . how they live' : - (

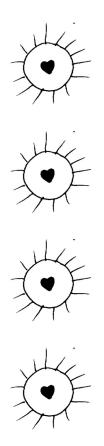
The 'pee pull . . .

'Just off the street' : - (

The 'pee pull

Yet some of the 'pee pull . . . had scars' : - (And some of the 'pee pull . . . had dis ease is' : - (That 'could naught be . . . marred' : - (For they were 'right out there . . . inn thee o pen' $\checkmark \checkmark$ They were naught 'hidden . . . from view' $\checkmark \checkmark$ There was zero 'hiding there' *For there was no where* . . . *to* . . . *hide* $\checkmark \checkmark$ Every 'thing . . . was in plain view'





> Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

Could bee said !

.



.....

She was beginning . . . to 'wonder . . . mildly' : -)))) Was she ... 'addicted now ... to Challenge'????? As this whole 'journey . . . of sacred cloister' ♥♥ Had been one 'roller coaster . . . of increasing challenge' . . . : : : :: She had a 'niggling . . . little sense' ♥♥♥ That 'one' of the 'reasons' **VVV** That 'she'... was on the 'cusp' of ... Being 'gradually led . . . out of this cloister' ********* Was its 'acceleration ♥♥ . . . of sheer change . . . for . . . her' ♥♥ That might make it 'nearly . . . impossible : - ('For her ♥♥ 'To integrate' Again in . . . to . . . 'This society' ¥ Needless to say : -) She was . . . 'soon en route : -) 'Out of . . . this sacred cloister . . . oyster' shell : -) ♥♥♥

INTO THE WHIRLED



She had one ... 'real concern' ... It was : 'What if ? 'They are done with me ? 'What if ? 'i am naught *needed* ? 'Anymore ? 'Beyond this ?? 'Might i be put ? 'Out to pasture?' ???????

.....

For there was ... 'zero fore knowing for Ella ... *in this picture' !!!!!!* She had 'long ago ... *left the box* ********... *let alone* ... *the mainstream script'*

: : : ::::::::::::

And her guides gently . . . *reassured* her . . . For they were always . . . *'true to form'* ! : - *)* That . . . 'so much . . . has been *invested in'* her ♥♥ That she will 'never . . . be left out'

۷

```
She relaxed
```

As she could *feel* this

Truth ♥♥

Water Lillies © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Forty

'That this was real' ♥♥♥ For she was now ♥♥ So far out ♥♥ On . . . A 'sacred limb' ♥

: :

♥ "There is no

"Turning back ♥♥

"There is only $\mathbf{\Psi}$

"Going Through" $\mathbf{\Psi}$









