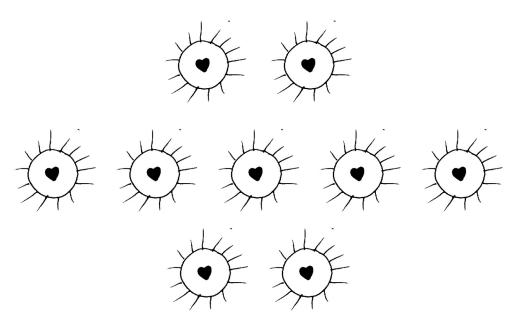


...... Sum times, it was like a 'cat stretch' ♥ Her body, as if 'rousing' ☺ From, a 'deep rest' ♥ And 'her eyes, would open up' ♥ For they would always, be 'closed' ♥ While the trance, was 'in flow' ♥ And as soon as, it was 'complete' ♥ She was . . . released ♥ One of the key times, she 'remembers this'!! Was when, she was 'vectoring in' ♥♥ This was long before, the 'concept, of vectoring, became known' ♥ Via, the seminal life work, of Doctor, Steven Greer ♥ ♥ And his dedication, to the location, of 'E T's . . . finding us' ♥♥ She was cued, to lie down, on her back, upon the floor, in the living room, amidst the sun shine, that was, streaming in ****** Her eyes closed, 'involuntarily', as they always did, in such a 'trance' ♥♥ And as her body weight, drifted 'down down down' ♥♥ . . . *She surrendered deep* . . . into this trance $\checkmark \checkmark$ 'It was as if, Paolo, was coming to her, from the east *** 'And she, was the $GPS^{108} \vee \vee \vee \cdot \cdot \cdot$ orienting, him, here' $\vee \vee \vee \vee \cdot \cdot \cdot$ Even as, her awareness, was primarily focused, in her 'third eye' ♥♥

 108 An electronic system for 'tracking locations' $\blacktriangledown \blacktriangledown \blacktriangledown \blacktriangledown \blacktriangledown$. . . So much more could be said \circledcirc . . .

She noticed, the subtle movements, of her body, as if \checkmark She was 'guiding' him . . . how to fly . . . here ♥ How to fly . . . here 'to her' ♥♥♥ And 'as . . . she felt him ♥♥ . . . drawing . . . ever closer ♥♥♥♥♥♥ 'The movements . . . of her body . . . became subtler . . . and subtler *** . . . 'She was showing him . . . the route ******* . . . via which . . . he could find . . . her' And this . . . 'was all happening ********** . . . 'Without . . . her intention' ♥♥ It was 'as if . . . her body . . . was . . . his magnet ♥♥♥ 'The magnet . . . on his compass *** She surrendered . . . she allowed this ♥♥♥ . . . her 'body . . . to move' ♥♥♥ . . . as it ∴ . . has its memory . . . of him . . . in the Dove ♥♥ The 'beak . . . of the Dove' ♥♥♥ is a 'crystalline, code' ♥♥♥ and 'he sits, right in front of her \\,\psi\, just, to her left' \\\ This . . . is the most sacred . . . memory . . . she holds ♥♥♥



Once, the experience, of 'trances, within cloister, was sufficiently, normalized, such that she, was relaxed' ***

Her guides asked her, to 'imprint' them ♥♥♥

.....

They 'explained to her, that once she did, emerge, from this cloister ♥♥, she would need these, as references ♥, that she could naught ever, forget' ♥♥

And as she was 'taught, *how to imprint them' ♥♥*... just like 'developing, photographs' ♥♥♥... her own 'cells, the photographic paper' ⊚ ... upon 'which, they were etched' ♥♥

*** ***

She would then, 'relax' ⊚ . . . knowing that 'she, could never lose them' ♥♥
She had merely, a 'faint inkling' ♥♥♥

Of 'what was . . . to come' ♥♥♥♥

.....

This was a kind of . . . 'foreboding' . . . though the guides, would naught tell ***
For 'she, was still so innocent' **

And this state of 'purity, *must endure'* ♥♥♥

.....



When she awoke, the next morning ©, she knew to 'simply, take note'! . . . of what, 'the design was' . . . and then, to 'wait' ©

Within days, Antonio suggested, that 'she have, her hair cut' ♥

```
He amply, profusely, recommended, his own stylist . . .
Ella went, as she 'felt' to . . . deep down, in her 'gut' ©
She arrived, sat in the chair, and proceeded, to 'let go' ♥♥♥
The stylist, asked Ella, 'What kind of cut, would you like?'
Then without allowing her, a breath to 'reply' ©
He exuberantly, said this!
'I had a dream, last night, of a cut ♥
'And I have this sense, it is for you' ♥
She smiled ©
He cut her hair – without them breathing, a word of 'detail' ♥
Exactly, precisely, as 'she had seen, in the dream' ♥♥♥
                      .....
What is 'wild', about this ©
Is that Ella, had long hair ♥♥♥
And rarely, does anyone, 'just let go, and have it cut'! ©
And 'this' cut . . .
Was naught a 'normal' cut . . . !!!!!
It was . . . 'asymmetric' ♥♥♥
And what's more . . .
It appears . . .
It was designed specifically . . .
For her cloister ***
                      .....
As 'when the re wiring, began' ♥♥♥
She would 'lie in fetal, position' ♥♥♥
For two weeks – without moving ♥♥♥
She would naught . . . 'get up' ♥♥
         .....
On her 'right' side ♥
```

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On the 'sofa' ♥
     She got 'ear burn . . . from the texture' !!!
    Of the chafing . . . of the fabric . . . 'as she breathed . . . in and out'
                           'Two weeks' ♥♥♥
    The need to 'pee' . . . it was absent ♥♥
    The need to 'eat' . . . it was absent ♥♥
    The need to 'breathe' . . . it was present \mathbf{VVVV} . . . she was breathing . . . prana ^{109}
                    And 'in, her semi stupor, somnambulistic, trance state' ♥ ♥ ♥♥♥
    She 'knew, naught to move, even slightly, during this' ***
    For 'if, she did move, the frail wire, would be jostled':-(
    And this, was her life line **
    She was being . . . 're wired' ♥♥♥
    Energetically, by 'angels', she could naught see, or even 'hear', yet ©
     She trusted them, so implicitly ***, for they were oh so tender, in their care
******
              She knew . . . this was so 'precious' ♥♥♥
    She knew . . . to 'respect this' ♥♥♥
     She knew . . . to 'be still ♥♥ . . . and allow . . . this to happen' ♥♥
     And when two weeks . . . were complete ♥♥♥
     She was 'gently cued . . . to move' ♥♥
     And it took . . . another several days ♥♥♥
     For her to stand up . . . from the 'sofa' ♥♥♥
```

 $^{^{109}}$ Pure life force energy . . . derived directly from the cosmos \odot

```
For the 'wire . . . was so faint' ***
It was 'barely . . . barely there' ♥♥♥
And 'if she . . . disengaged it ♥♥
'How would it . . . be repaired?' ♥♥♥
Part of . . . how she was so . . . 'relaxed with this' ©
Was 'because of . . . The Bathtub'!!!!
A few days . . . prior ♥♥
To the 're wiring . . . commencing' ♥♥♥
She was cued – given, a Directive'!!!
To . . . "Take a bath" ☺
She stepped in . . .
To the bathroom . . .
Where there was . . .
A 'cast iron tub' . . .
With crow feet . . .
To support it . . .
It was in the middle . . .
Of 'the room' ♥♥♥
She undressed . . .
As she ran . . .
The bath water . . .
To the brim . . .
And then . . .
She 'stepped in' ♥♥
She awaited . . .
'Further directions' . . .
And yet nothing . . .
'Appeared' ♥♥♥
```

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So she began to play . . .
       With the yellow rubber duckies!
       That sat . . .
       'Upon the sill' @
       And then . . .
       It began ♥♥♥
       This moment . . .
       'Changed her life' ♥ ♥ ♥
       For she 'began . . . to be aware' ♥♥
       That she was 'being . . . attuned ©
       'Out . . . far . . . out ♥♥♥
       'As if she was . . . a short wave . . . radio' ♥ ♥ ♥
       And as she 'recognized . . . this feeling' ♥♥♥
       It was if the 'broadcast . . . was emanating' ♥♥♥
       From 'across a sea . . . of silence ***
       'A great sea . . . it was is the cosmos' !!!!!!!
       And then . . . the 'crackle' . . .
       As if 'The News . . . it was beginning' !!!
       "The war . . . is over"
       That was it ♥
       That was all.
       'The voice said' ♥♥
                                .....
       She knew . . . 'that was it ♥ . . . the transmission . . . was complete' ♥
       And this was 'verified' ♥ . . . because she was released ♥ . . . to towel off . . . and
re dress ♥♥
       She emerged . . . from the bathroom ♥ . . . into . . . the kitchen . . . and as . . . she
stood *** . . . before . . . its giant window ***
```

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She could 'hear' it!... 'Way up!!!! The people! They were singing!!! As if!
It was New Year's Eve!!! And they were joyously! Celebrating!!!!!!
       And then . . . she realized . . . what . . . she was 'attuning to' ♥ ♥
       And she erupted . . . into 'tears' ♥ ♥ ♥
       For it was 'naught on Earth . . . this celebration *** . . . it was high up . . . in the
cosmos'!!!
       It was 'our friends . . . in the galaxies . . . celebrating our soon return . . . to . . .
them' ♥
       And their 'long . . . overdue awaiting us ♥ . . . was very near . . . to being
complete' !!!!
                                     They were Celebrating!
       Our return . . . to . . . them ! ***
       They were Celebrating ©
       Our return ♥♥♥
                               .....
       She walked out . . . into the living room ♥♥
       Expecting . . . to 'see evidence ♥♥
       'Some thing . . . to make it clear ♥♥♥
       'That the world . . . received this News' **
       There was nothing . . . that looked 'different' . . . in any way . . . 'at all' . . .
       At which point, 'she felt the inspiration!!!! . . . to call, Antonio'!!!!
       She dialed, the telephone, and he answered, 'in a beat' ©
       She cracked, a spontaneous joke!!! About! 'The News'!!!
       He didn't get it.
       He didn't get.
       'The Joke': - (
       She felt panic.
       For the 'first' time.
```

Since <i>cloister</i> , it began ♥♥	
For if 'he' didn't hear The News ***!!!	
Then 'who' else	
'Did'? ♥♥♥	
Her heart plummeted	
For she knew	
Innately	
'The answer	
'To this question' ♥♥	
She was among ♥♥	
A 'rare' few ♥♥♥	
And perhaps ♥	
'She was the only one' ♥ ♥ ♥	
That was the last 'call out' she was cued to <i>make</i> From here on in she was 'alone' ♥ ♥ ♥	
Though 'naught alone' ♥ ♥ ♥ ♥♥♥♥	
For she was with!	
Her Spirit Guides! ♥♥♥	
So when 'the re wiring began' she knew 'about re v	wiring' ©
She 'recognized' it even though no one had spoken of it	ever in her
presence 'in the world'♥♥♥	
:::::::::::::::::::::::::::::::::::::::	::::
©	
Oh svag #	
Oh yes ♥	
XX7 / T '11'	127

```
There is one more thing – of absolute significance here ⊚ ♥♥♥
       It was is 'how . . . the guides explained . . . to her . . . why . . . there was naught
yet evidence' ♥♥♥
       As she stared out . . . of the windows . . . and saw nothing . . . that had 'changed' :
- (
       The guides lovingly, tenderly ******
        They 'explained to her . . . this' ♥♥♥
        They said 'It is like . . . Light Years ⊚ . . . when a Shooting Star . . . dies' ♥♥♥
        And then they promptly . . . for they sensed she understood this instantly \Psi . . .
they added!... 'an addendum'!!!!!!
        They said 'NAUGHT . . . THAT . . . SLOW'!!!!!!
        They affirmed to her ② . . . CLEARLY !!!!!! . . . that 'This . . . it is a metaphor'
!!!!!!
        And then they gave her . . . a 'sense' ♥♥♥
        That 'it would be . . . about seven years' ♥♥♥
        That 'The trickle down . . . will take sum Time' ♥♥♥
        'And yet The War . . . It Is Over'!!!
        'The Intergalactic War!
        'It . . . Is . . . Done' ♥♥
                                .....
       There is zero way . . . she can describe ♥♥♥
       The 'memory . . . in her cells' ♥♥♥
        As 'her guides . . . explained this to her' ©
        She 'remembered this . . . in . . . her . . . cells'!!!
        That 'soon . . . she will meet a gain' ♥♥♥
        All of the 'souls . . . she once Knew'!!!
        It was simply a matter . . . of a few year's . . . 'Time' ♥ ♥
        For the 'outer realms . . . to waft to here' \( \nabla \nabla \)
```

This was the 'first' time ♥♥
In this conscious 'life' time ♥♥♥
That she felt a 'memory' ♥♥♥♥
Of 'how this physics works' ©
For 'As Above is truly emanating toward So Below' ♥♥♥
For 'The War In the Cosmos Being Over would soon mean ***
'That the War Upon This Planet Would Soon Also Cease' ♥♥♥
She breathed ☺
Such relief ♥♥
For she 'Knew what this meant' ©
Her role it 'was beginning' ♥♥♥
Though 'what it was! she had zero clue'! ⊚
And yet she felt relief!!!
She felt such huge relief!!!
For 'some' where 'in side' her ©
The truth
Like ice was 'thawing' ©
She like 'all humans' ©
Would simply need to 'be patient' ♥♥♥
While the 'trickle down happened
'Of the PEACE IN THE COSMOS COME TO EARTH' ♥ ♥











There is one more thing . . . that 'relates to this . . . before we rest your minds, and Souls' $\textcircled{\circ} \checkmark \checkmark \checkmark \checkmark \checkmark \checkmark \checkmark$

As Ella . . . was standing . . . one afternoon . . . 'in the kitchen' ♥♥♥ . . . in front of the sink . . . while the water . . . it . . . was gently flowing ☺ ♥♥♥

Gaia¹¹⁰ . . . spoke to her . . . directly ♥♥♥

And this is . . . what she 'said' ©

'If only . . . human beings . . . would release . . . their pain to me

'Instead, of depressing it, and oppressing it, upon others ***

'If only . . . for five minutes . . . together . . . all at once $\ref{eq:property}$

'They would release *some* ♥♥

'Then imagine . . . how different . . . this human planet . . . would become' ♥♥♥

And then . . . she assured Ella . . . that 'she . . . can absorb it' ♥♥♥

It is 'as humans . . . withhold their pain . . . and destructively . . . lash it' ♥♥

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¹¹⁰ The 'Soul' of the 'Earth' herself © ♥♥♥♥ . . .

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That 'she . . . Gaia suffers . . . for they turn it naught . . . into Love'
       Instead . . . they make it 'poison' : - (
       Instead . . . they make . . . 'naught . . . Love' . . .
       Yet 'if . . . they pass it to her ♥ . . . through purging . . . ceremonies' ♥♥♥
       'Then she . . . can transmute it ♥♥
       'For' us . . .
       She makes it . . . 'clean'! ♥♥
       She . . . is 'our Mother' ⊚ ♥ ♥
       She . . . can heal us ***
       Yet 'we . . . must allow her' ♥♥♥
       And for this . . . she . . . waits ♥ ♥
                                            : : ::::::
       It was one . . . of the most . . . captivating moments . . . in Ella's life ♥♥♥
       Only once 'since' ♥
       Has Gaia 'spoken' ☺
       So clearly . . .
       So . . .
       Clear ♥ ♥ ♥
       To her ©
       For 'her message . . . it is the same ♥♥
       'As it was . . . on that fine day Y
       'It will naught change . . . as this is Gaia . . . the Earth Mother's . . . prominent . .
. role ♥ ♥ ♥
       To 'nourish . . . her children ♥♥
       And yet 'if we . . . abuse her ♥♥♥
       'We . . . can . . . naught . . . heal' ♥ ♥
       This . . . is 'beyond' her . . .
       'Dominion
       'To control' ♥ ♥ ♥
                                      Water Lillies
                                                                                           431
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.....
'Non Interference ♥ . . . like Karma ♥♥♥ is huge ② . . . in this script' ♥♥
It can naught be over . . . 'estimated' . . . how much 'power . . . humans have' . . .
And how much destruction . . . we create . . .
When we are naught . . .
'Awake'
                            ......
Gaia awaits ♥
Our wake up ♥♥
Gaia patiently . . .
'Awaits' . . . . . . .
                        .....
As Ella . . . was 'digesting', this ♥♥
She realized . . . this 'too' ♥♥
That . . . when the veils . . . they are lifted . . . and the secrets . . . are revealed . . .
There is 'a potential' . . . for 'an outbreak . . . of mass rage . . . as people realize' .
How . . . deeply . . . they have been deluded . . .
Eluded . . .
Misdirected . . .
Naught by God ♥
Or by Gaia ♥♥
By . . . the former . . . fallen angels \triangledown \triangledown \triangledown \triangledown \triangledown
The 'ones who posed as God . . . as they eclipsed . . . the . . . sun ' ***
                        . . .....
She knew . . . this was 'a possibility' ♥♥♥
That there might be a 'mass wave . . . of planetary rage' ♥ ♥
                              Water Lillies
                © 2015 www.waterlillies-thebook.com
                 Published real-time whilst scribing ©
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Day Thirty-One

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```
And she hoped ♥♥
In her 'heart of hearts' ♥♥♥
That if that happened . . .
She would be able . . .
Some how . . .
To 'help' ♥♥♥
To 'alleviate it' . . .
To 'shift it' . . .
So that people . . . could would understand . . .
That to attack . . .
In violence . . .
As a response . . .
To stale attack ♥...
Would never . . .
End the struggle . . .
The dualistic strife . . .
The famine . . . war ♥ . . .
She hoped ♥ ♥ ♥
In 'her heart of hearts' ♥♥♥
That 'somehow . . .
'She could play a role' ♥♥♥
Little . . . did she know . . .
That this . . . would be her role \checkmark \checkmark \checkmark
To 'assist . . . human beings . . . to comprehend . . . what has been **** . . .
and to rise up ... to a higher vantage ... from where
Peace . . . It Can Begin' ♥♥♥♥
```

.....

♥ "Backwards . . .

from Completion" ♥



"i am

a mirror ♥

feet on the earth ♥♥♥

reflecting

the potent

awakeness

of Source

here

on

Y

as

Y

in

Y

'form' **♥♥♥**









