Ella was coming home the other day, from visiting a dear dear friend, who plays a major role, of 'grounding' her . . . And she noticed, as she was unloading, the 'love bug' 109 , in which she travels \odot . . . that 'the glass bottle, of water that she carries with her, (for she drinks so much!) . . . its lid was off' \heartsuit . . . which was 'odd, as she was sure, that she had placed it on, before she left' \heartsuit . . .

So she looked for it, and found it, 'on the floor, of the car' (the passenger seat floor, *to be precise!!!!* . . . which means, it was 'to her right' ⊚ ♥♥♥)

```
.....
She screwed it on again ©
Then, as she was lifting it, out, of 'the car' ♥ . . . it . . . 'fell off . . . again'!!!
Now she knew . . . she recognized this! ©
That she was being 'shown . . . something' ♥♥
She asked in . . .
"The Lid Is Off" **
Hmm . . .
She knew precisely ⊚ . . . what this 'means' ♥♥♥
The 'lid . . . is off the cage' ♥
The 'former . . . dark angels' ♥♥♥
Are 'no longer . . . blocking ♥ . . . this story, from being told' ♥
She nearly cried . . .
And yet she didn't ♥
As she 'knew' this . . . 'already'! ©
It was just . . . 'a matter of Time' ♥ ♥
Before . . . this was 'confirmed' ♥ ♥ ♥
```

 $^{^{109}}$ The name of a Volkswagon car – the starring character in a movie, years ago $\odot \dots$



It was way back, when she was training, full time, with Les Grands Ballets Canadiens ♥ . . . that she first, was told 'this' ♥♥♥ To "stand . . . with your feet apart . . . hip width . . . and tall apart . . . do naught . . . overweight ♥♥ . . . either . . . of your legs", 110 ♥♥ Her . . . 'translation' ♥♥♥ . . . of what . . . 'this emanation wafted in ♥♥♥ . . . to her consciousness' ♥♥♥ . . . was is . . . 'this' © She . . . 'understood this' . . . then © As meaning . . . 'structural . . . alignment' !!! Which it was is ☺ And yet . . . in the recent . . . three . . . weeks ♥♥♥ It has come ② . . . to mean 'much more' ♥♥♥ For 'Javier . . . is represented . . . in her body . . . in her left side' And 'Paolo . . . is represented . . . in her body . . . in her right side' So much more . . . about this ⊚ . . . will be shared . . . 'later on' *** For now . . . know that ⊚ . . . she was 'given . . . a message' ♥♥♥ Three weeks ago, yesterday ♥ ♥

```
To "weight them now . . . the same" ♥♥♥
       Meaning to 'give them, equal energy' ♥♥♥
       "Give them, equal import" ♥ ♥♥
       "Give them, equal love" ♥ ♥ ♥
       For "they are, your two Divine Loves" ♥ ♥
       "See them . . . side by side" ♥♥♥
       "Naught . . . one in front" ♥♥♥
       For Ella ♥ . . . since in cloister ♥♥♥
       Has needed to 'receive her gu(y)ides ⊚ . . . single file' ♥♥♥
       For 'her ego . . . could only orient . . . one voice . . . at a time'
       And so right . . . from 'the moment' ♥♥♥ . . . she refers to as 'air . . . traffic
controlling'!!! ⊕ . . . her guides . . . have 'single filed . . . for . . . her' ♥♥ . . . so her 'ego .
. . is naught overwhelmed' ♥♥♥
       For 'this' is a 'lot' for her 'ego' to 'orient' to
       And for nearly . . . 'thirty years' ♥♥♥
       She has 'done' this.
       . . . Almost . . .
       'Alone'
       And so now ⊚ . . . It has begun! !!!
       The 'guys' ⊚ . . . as she affectionately . . . 'calls' them ⊚ ♥♥♥♥♥♥♥
       Are coming in . . . equally ♥ . . . as they flow their energy . . . 'toward her' ♥♥♥
                                And 'this . . . is a fairy (very!) . . . good sign . . . we are seeing !!!!!!! . . . that the
cosmos . . . it is clear ♥♥ . . . there appears to be ♥♥♥ . . . no more debris' ♥ ♥ ♥
```

```
Which is a massive . . . huge 'coup' ♥ ♥
Much more . . . than can be 'measured' ♥♥♥
More . . . than you likely 'under . . . stand . . . just . . . yet' ⊚ ▼▼▼▼▼▼
And it is true
For 'as the toothpick . . . slides out . . . of the cake . . . and it is clean'!
Then Ella . . . and 'the guys' ♥♥
They can . . . 're unite' ♥♥♥
And this ©
Will make many ♥♥♥
Many . . . people ha pi!!!
For this has taken: - (
A very : - (
'Un' fairy . . .
Long . . . Time ♥♥♥
         Tantra ♥
Ella began . . . 'to be remembered . . . this' ♥♥
As the re wiring . . . it was successful!!!!!!!
And as she . . . 'was relaxing' ⊚ ♥ ♥♥ ♥♥♥♥♥♥♥
In to . . . 'the presence . . . of her . . . sacred guides' ♥♥♥
For 'they all . . . appeared male . . . to balance . . . her femininity' ***
As 'she . . . was the only one . . . among them . . . as female' ***
         They began . . . to teach her 'tantra' ©
It was always . . . while in cloister . . . and for many . . . years 'later' ♥♥♥
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Completely . . . 'non sexual' ♥♥♥ . . . for a multiple . . . of 'reasons' ♥♥♥
      The first, 'without a sequence'!!!! . . . was that she, was 'barely healed' . . . from
the ravages, of the 'sexual abuse' . . . and more so, the 'ritual'
      The second, was is her ethics!!!!
      For even though ♥
      'The signs were clear' ♥♥♥
      She would naught . . . 'act upon them' ♥ . . . until she Knew ♥ . . . he was in
agreement . . . with . . . this' ♥♥♥
                         As there was is 'no . . . turning back' ♥♥♥
      Once the 'course . . . it is set' ♥♥♥
      And the 'energy . . . it is in motion' ♥♥♥
      There is zero . . . 'turning back' ♥ ♥ ♥
                          .....
                              ♥ The only way ♥♥
                         Is through *******
                           .....
      It was always 'platonic' . . . with Paolo . . . how the non physical guides . . .
'remembered' her ♥ ... how to be ... energy ... dancing ... as The Light ♥ ♥
      It was 'fun'! It was 'playful'! It was 'magical'! It is 'delightful'! ©
      To be with a being who is also A Light !!!
      And so she was . . . completely willing!!!
      To be 'remembered ♥ . . . how to dance' ♥♥♥♥♥
                There were . . . ultimately . . . 'three' ways . . . they showed her ♥♥
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```
And each of these . . . is so amazing ****
      She was in awe ♥♥
      And she still is ****
              The first . . . was is 'porpoise diving' ©
      She would 'see' these . . . as they were 'teaching' her . . . as if she and Paolo . . .
were Light Beings ♥♥♥... out... in the cosmos... where there is ♥... zero gravity
      Translucent . . . 'orbs' . . . they would 'slip around each other . . . like dolphins' ©
      They would . . . 'joyously . . . slide . . . over the surface . . . of each other's
bodies' ♥♥♥
      At which moment . . . she 'recognized'! ♥ ♥
      She 'remembered . . . this majesty'! ♥♥♥
      That . . . as we are . . . Light Beings a gain ♥♥♥ . . . we do naught have . . .
'organs' ♥♥♥
      Our whole being!... is one organ!!!... it is the organ!... Of Love!!!!
      Just like @ . . . 'Og Mora' !!! . . . our entire being . . . It Is Love!!!!
      Ohhh . . . what sheer joy this is!
      Sliding . . . and dancing ©
      The two of them ♥ . . . so playful!!!!
      This was is . . . such a gift ☺
                    .....
      The 'second' ⊚ . . . was is 'this' ♥♥♥
                          It might be called . . . 'inflating' ♥♥♥
      We say 'might' . . . because we have . . . never 'named' it !!!
      It . . . 'just is' ♥ ♥ ♥
               It goes like this © ♥♥♥
```

```
One person . . . 'stands' ♥
     While the other . . . 'enters in' ♥♥♥
    This isn't . . . 'sexual' ♥♥♥
    Or at least . . . 'naught yet'! ©
    The one . . . who is 'receiving' ♥♥♥
    Allows the other . . . 'to inflate inside . . . of . . . them' ♥ ♥
     As if . . . they are 'a balloon ♥♥♥ . . . inflating . . . fully inside . . . of . . . them' ♥ ♥
*****
                                     : :::::::
                         . . ......
    This is . . . so sacred * *****
    : - )))))
    And so they 'each ♥♥♥
     'Feel ©
     'Each other ♥♥♥
     'In this new way' ♥ ♥♥♥
                                 .....
     One is . . . 'inside of . . . the other . . . one's body' ***
    Feeling . . . the other's energy . . . from inside . . . their 'house' 111
              What a marvelous ⊚ . . . 'magical gift' ♥ . . . of how to acquaint . . . with another
     0
                          .....
     And when they 'both ♥ . . . feel . . . they are complete . . . with this experience' ♥♥
```

¹¹¹ A Biblical name for the 'body' ♥♥♥♥ . . .

The one 'in' side ♥ . . . releases 'out' side ♥♥ . . . and then! . . . they switch roles !!! There is no ******* . . . other way ******* . . . to remember !!! . . . another SOUL *******. .. more completely ... and instantly *** ... than this ... in all this 'whirled' * * And thus ♥♥♥ . . . she remembered Paolo ♥ ♥♥ And she allowed him © To remember her ♥ ♥ ♥ There was one other . . . way of 'tantra' ♥♥♥ Yet we can't 'teach you this . . . just yet' ♥ ♥ As 'the foundation . . . is naught yet laid enough' ♥♥♥ For you to 'tolerate . . . this much Light' *** You may be sensing . . . the sheer 'magic' © . . . of what Ella . . . was 'experiencing' ♥♥♥ . . . while she . . . was 'alone' !!! . . . in this . . . sacred cloister ♥ ♥ ♥ And you . . . 'would be accurate' ♥♥ So . . . 'trust . . . your . . . self' ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥♥♥♥♥♥

```
She received a vision . . . of she and Paolo *****
       They were upon . . . a 'large stage' ♥♥♥
       In front of . . . an 'audience . . . of many thousands . . . of people' ♥♥♥
       He was sitting . . . in a trance state ♥♥♥
       Upon a 'chair . . . in the centre of the stage' ♥♥♥
       And 'she' . . . was standing . . . at . . . a podium . . . in the downstage right . . .
corner . . . which is . . . the 'audience's . . . left' ♥♥
       He . . . was 'downloading ♥♥♥ . . . and grounding . . . and then passing ♥♥♥ . . .
the energy . . . to her ♥♥♥ . . . so that she . . . could speak it' ♥♥♥
       They were 'working . . . as a team . . . in . . . this' ♥ ♥♥
       They were 'being . . . One Again' ♥♥♥
       She noticed . . . that 'she was speaking ♥♥♥ . . . the language . . . of the people
♥♥♥ . . . no matter where they were . . . geographically' ♥♥♥ ♥♥ . . . yet she hadn't . . .
had time . . . to 'learn . . . it' ***
       Then ♥
       In a 'split second' ©
       She 'realized . . . what this means'!!!!
       That 'she is was speaking . . . the holy language . . . that "everyone speaks . . . yet
most everyone . . . has forgotten"' ♥♥♥
   In this 'vision' *** ... she heard zero 'content' ************ ... of 'what
. . . she was speaking' ♥ ♥ ♥♥♥♥♥♥♥
       Yet 'clearly ♥♥ . . . she had received this ♥♥♥♥♥♥ . . . successful . . .
premonition' ♥♥♥
                She was told . . . as a 'quiet element' . . . coupled . . . 'with this vision'
that . . . "the side . . . someone is on . . . when they appear with another person . . . in a
```

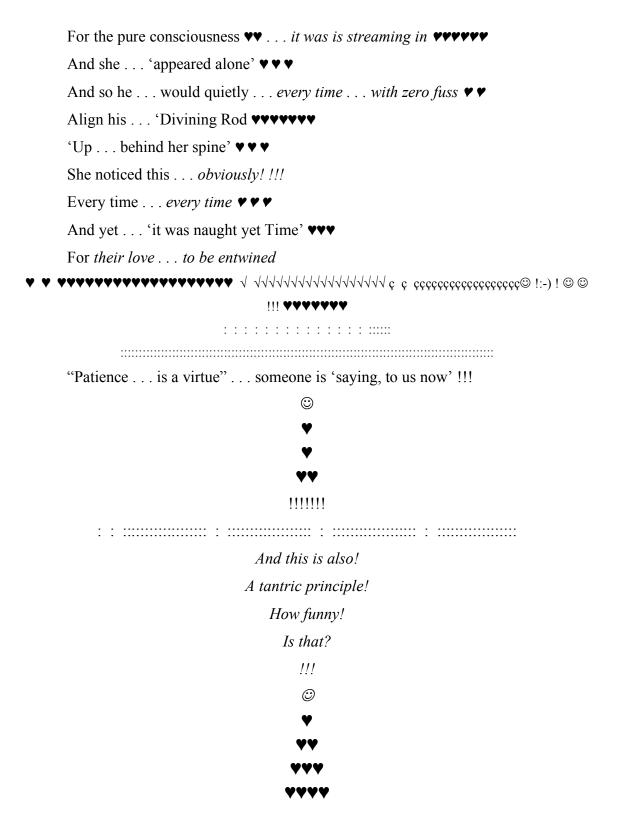
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vision *** . . . is a key element . . . of the information *** . . . that is being transmitted .
. . in the vision" ♥ ♥ ♥ ♥♥♥
      "The one on the left \vee \dots is always 'the grounder' \vee \vee \vee \dots and the one on the
right . . . is always 'the active one'" ♥♥♥ . . . meaning 'the one ♥ ♥ • . . . who is
communicating . . . directly with . . . the people' *** . . . They are the one . . . who is 'the
voice' ♥ ♥ ♥ . . . the bridge . . . to humanity ♥♥♥
               She received several more . . . 'key visions' ♥ . . . over the years ♥ . . . 'and she
always knew ♥♥ . . . to notice . . . which side who was an on an an an an an an an on' ♥ ♥
♥... as 'this information ... is always KEY' ♥ ♥ ♥ ♥
               . . ..... . .... . . ....
      Paolo would often 'spoon' 112 her ♥♥
      As she was in this sacred 'cloister' ********
      To 'comfort' her . . . and to 'soothe' her *****
      As her 'nervous system . . . it could get hot' ♥♥
               And he always ♥ . . . 'had an erection' ♥♥♥
      Always ♥♥♥ . . . 'he just did' ♥ ♥ ♥
      For 'his energy . . . it is oriented ♥♥♥ . . . to hers ♥ . . . as his North Star' ♥ ♥
      And he would discreetly . . . very calmly . . . 'place it up . . . along her spine' ♥♥♥
      He asked ♥♥, nothing 'of' her ♥
      For he knew ♥ . . . 'that this was hard' ♥♥♥
      For her . . . to 'navigate' this **
      All of this energy . . . 'by herself' ♥♥♥
```

To lie behind someone, as they are on their side, curled up in fetal position, 'resting' *** . . .

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They began to set her up . . . at this point in cloister . . . for what would become . . . the 'mock betrayals' \forall \forall

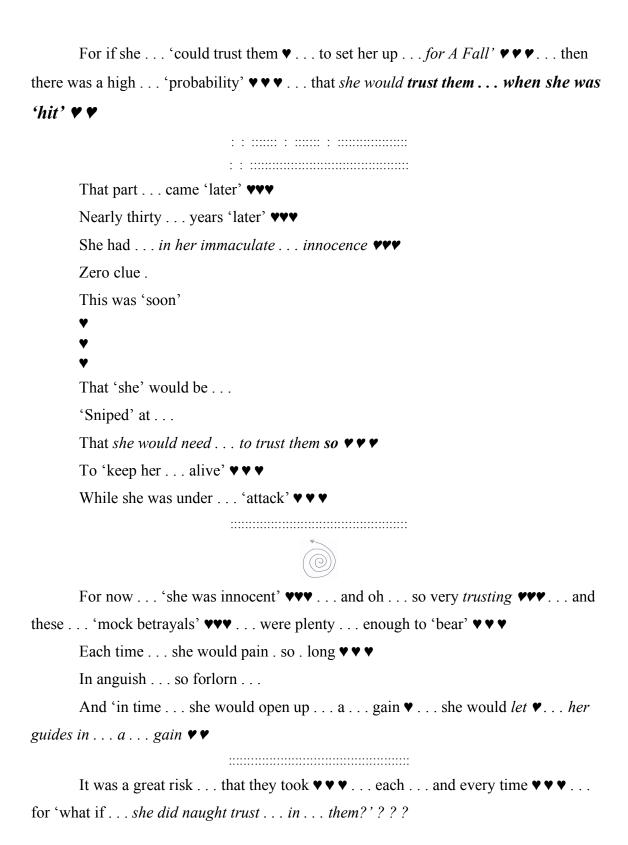
They would show her . . . with endearment . . . and tremendous . . . loving care ♥ . . . something . . . they would ask of her . . . to please . . . 'do' ♥

```
And she would . . . because she trusted them . . . oh . . . so implicitly ♥ . . . she
would . . . 'open herself . . . like a flower' ♥ . . . and she would . . . say 'yes' ♥ ♥
        And then . . . in anticipation . . . for she had arisen . . . into Joy ♥♥♥ . . . it . . .
'wouldn't happen' . . . and she would be . . . deflated ♥ ♥ ♥
        Absolutely . . . shattered .
        The guides would then . . . tenderly . . . 'keep a distance . . . at bay' *** . . . and
she could feel them . . . oh so caring *** . . . and she realized . . . this was hard for them .
. . too ♥ ♥ ♥
        To 'set her up like this' . . . knowing . . . 'she would fall' ♥ ♥
       And yet . . . 'this was the way ♥♥ . . . to strengthen . . . her resolve' ♥♥♥
        Each time . . . that this did happen *** . . . which was five times . . . overall *** .
... during ... the 'first eight weeks' ♥♥♥ ... of this 'cloister ... oyster shell' ♥♥ ... they
would tenderly . . . await ♥ ♥ • . . . as she would . . . 'come around' ② . . . allowing them .
.. to 'approach ... again' ♥ ♥ • ... at which point ... they would 'begin' ♥ ♥
        To 'tell' her ... what had happened *** ... and more importantly ... 'why' ***
       They had to . . . 'crack open . . . her world view' ♥ ♥ ♥
       In order . . . to expand it wide ♥♥♥
        And each . . . of these 'five times' ♥♥♥
        She could naught . . . 'call out' ♥ ♥ ♥
       For . . . 'what . . . would she . . . say'?????????
        She had zero . . . 'language' – yet . . . to . . . 'describe this' ♥♥♥
        This was how . . . the guides . . . 'accomplished . . . several things' ♥♥♥
        They fortified . . . her trust . . . in . . . them ♥♥
       They expanded . . . her world . . . view<sup>113</sup> \checkmark \checkmark
        And they prepared her . . . completely unbeknownst to her . . . for the tribulations
. . . that were to come ♥♥♥
```

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¹¹³ The belief system – often completely 'unconscious' – upon which a person's entire orientation, in relation, to the world / life / the cosmos . . . 'revolves' ♥♥♥ . . .



```
?
2
She had no one . . . she could 'speak with' ♥ ♥
In the flesh . . . that is! ♥♥♥
Her guides were . . . her . . . 'life . . . line' ♥ ♥
In them . . . she . . . would . . . need . . . to . . . trust ♥♥
                      She was . . . 'between worlds' ♥♥♥
She had 'left . . . a shore behind' ♥♥♥
She was naught yet . . . at the new shore ***
She had zero choice . . .
But to trust ♥♥...
Her invisible . . .
Guides ♥♥♥
For 'they' knew ♥♥
She did 'naught' know ♥♥♥!!
'Where the new shore . . . it was'
She would continue . . . to 'surrender' ©
She would continue . . .
To trust ♥♥♥
          It was stellar ©
It was spellbinding ©
And it always . . . made sense! ♥♥♥
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Then . . . 'what'?

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For each time . . . as she would 'open' to them ♥ . . . and they would begin . . . 'to
reconstruct' ♥ ♥ . . . they would 'explain to her . . . from a higher vantage !!! . . . a much
more composite . . . intricate . . . wholly integrated . . . cosmic . . . world . . . view' ♥♥♥
       She was mesmerized ♥♥
       She was enraptured !!!
       She was awed . . . by all of this!!!!
       Splendor!
       And sheer wonder!!!!
       Lucid . . . astonishment!!!!
       And all the while . . . she was keenly aware ♥♥♥
       That 'she was in . . . a cherished position' ♥ ♥ ♥
       For 'what . . . the guides were showing . . . to her . . . was oh so rare . . . for a
human' ***
                 She relaxed . . . into the sacredness . . . of . . . 'this position' ♥♥♥
       She cherished . . . with resoluteness . . . the 'potency . . . of this mission' ♥♥♥
       She held . . . with ultra reverence . . . the 'responsibility . . . in this role'
       And above all else ♥ ♥ . . . she loved her guides ♥ ♥ . . . and nothing . . . could
ever ♥ ♥ ♥ ♥ ♥ ... come ♥♥ ... 'between them' ♥ ♥
                        As Ella . . . tells me this 'story' ⊕ ♥♥♥ . . . and as I Geneviève . . . recount this 'to
you' © ♥♥♥ . . . I cannot help . . . but wonder ♥ ♥ ♥ . . . 'What if Ella . . . had naught
trusted? ??? . . . What if . . . she had balked at this? . . . What if . . . she had said No? ? ?
? . . . . What if . . . she had bargained? ? ? ? . . . for? . . . a smaller role? ? ? ??????
       I am in awe . . . by her grandeur . . . in strength . . . and yet fragility! !!!!!!!
       I am in honor . . . of her 'trust . . . in . . . me' ♥ ♥ . . . to 'share with you ♥ ♥ ♥ ♥
 ♥♥ . . . this . . . sacred tale' ♥ ♥ ♥
                                . . ......
       Thank you ©
```

'For this privilege' ⊚ ♥ ♥ ♥
I bow to you ☺
In gratitude ♥ ♥ ♥
Yes © This 'Willingness' © ♥♥♥
"It is all in the Sequencing ♥♥♥♥ and in the Willingness" ♥♥♥
The guides told her 'this' ⊚ ♥♥♥
"When we do something in innocence ♥♥♥ it has an impact ♥♥♥♥
"When we do something in conscious awareness ****** it has an
exponentially greater impact" ©
She 'knew' this was 'one' of 'the most important keys they revealed to
her' ♥♥
And yet it was years before 'the full merit $\Psi \Psi \dots$ of this sacred trust ! it
was revealed'♥♥♥

It means quite literally ©
That when we do something *** 'in innocence'! Ahhhh
Our 'ego is naught conscious !!! of what @ is going on '
And so it 'allows it ♥♥♥ without a fuss' ♥♥♥
And the 'stronger' choice for the guides ♥♥ was is 'always to test' ♥♥
♥ to see if 'Ella can tolerate ⊚ ♥ ♥ ♥♥ Knowing consciously what she is
being asked to do' ♥♥ as 'this is when the sparks fly'!!!!
Meaning that this ♥♥
Is when 'the magnets de polarize' ♥ ♥ ♥
This is when duality 'collapses into The One' • •
This is when duality 'collapses into The One' ♥ ♥ Water Lillies 451 © 2015 www.waterlillies-thebook.com Published real-time whilst scribing © Day Thirty-Two

This is when . . . 'trust' ignites . . . 'just like . . . the radiant son (sun) SUN!' ⊚ ♥ ♥ !! This is when ... LOVE ... mounts ... 'UP ... TO WHERE ... IT BELONGS' For 'when . . . Ella can tolerate ♥♥♥ . . . Knowing what . . . is going on' ♥ ♥ ♥ The pure voltage ② . . . that flows 'through' . . . her ♥ ♥ It can be . . . 'oh so strong' . . . The design . . . of this 'waking up' . . . has been masterful . . . 'from the beginning' ♥♥♥ This is a huge aspect of why . . . she trusts so much! For there is zero way © 'She could make this up'! In fact © It is oh so challenging . . . for her to describe . . . how she did this! . . . yet she did She would . . . 'push . . . and pull . . . and try . . . to tear . . . apart . . . what they were showing her . . . she would try to find . . . a gap' \(\nabla \). . . She would attempt . . . to 'discredit them' $\vee \vee \dots$ She would seek . . . a 'loop hole' $\vee \vee \vee \dots$ Something . . . that didn't fit ♥♥♥ And she found. 'None' *** Its structural . . . *integrity* . . . ♥ ♥ Its coherence . . . was is **so pure ♥♥♥** It spanned elegantly . . . and oh so eloquently! Space . . . Time . . . and Beyond ♥♥♥ There was 'nothing . . . in it . . . at all . . . that did naught fit'! Water Lillies 452 © 2015 www.waterlillies-thebook.com

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Like a masterful . . . 'jigsaw puzzle' . . . with trillions of 'pieces' ♥♥♥ . . . It is all there ♥♥ It was . . . is ♥ . . . completely . . . 'intact' ♥ ♥ ♥ Which is why . . . she did 'trust it' ♥♥ With all . . . of her 'life' ♥♥ With everything . . . that she 'is . . . and has' ♥♥♥ She gave all of her ♥ To This She willfully © Spilled © ♥♥♥♥ Her 'everything . . . into this' ♥♥♥ Everything She is and 'has' ♥♥♥ She has given ♥ ♥ 'Into this' ****** Yes . . . 'Willingness' © ♥♥♥ If Ella . . . would be 'Willing' ♥♥♥ Then she wouldn't always . . . have to 'follow through' ♥ ♥ ♥ And she . . . couldn't 'Know' . . . this . . . yet ♥♥ Until she trusted . . . enough ♥♥♥ For it was 'when . . . she got to Willingness' ♥♥ Water Lillies © 2015 www.waterlillies-thebook.com

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It was 'when . . . she arrived . . . at . . . it' \mathbf{v}
       That the guides . . . would often 'joyously'! ⊚ ♥ ♥
        With 'relief! . . . in their tone'! ⊚ ♥ ♥ ♥
        Reveal to her ♥♥
        That . . . "Lille one \textcircled{o} \lor \lor . . . You don't . . . need to do it . . . now" \lor \lor
        At first . . . she felt 'puzzled' ♥♥♥
        Perplexed . . . she wondered . . . 'Why?' ♥♥
        'After all of this . . . struggle . . . to open up . . . and get to YES'!???
        And then . . . they 'explained to her' ⊚ . . . that "Willingness . . . it is the Key ♥♥
       "When you are Willing . . . all possibilities . . . can be aligned . . . with The
Divine" ♥ ♥ ♥
        Shakey . . . 'the playwright' !!!! . . . explained it 'to' her . . . 'this way' ⊚!!!!
       "It's like . . . preparing . . . many scenes . . . for the ultimate . . . play ***
       "When the actors . . . are all ready . . . and waiting . . . in the wings
       "Then the 'playwright . . . is free . . . to design . . . the best scenes'
       "To 'ensure . . . that the plot . . . it arrives . . . at success'
       "And to 'get' here *** . . . requires *** . . . the actors' . . . utmost Willingness"
        Wow ♥ ♥
       There ♥ ♥
       Right there! ♥♥♥
       Is the centre! . . . of the entire uni verse! !!!
       This . . . is 'the nougat . . . at the core . . . of the pearl' ♥ ♥ ♥
       If they didn't have her . . . 'all in . . . by . . . then'
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They sure did now!!!!
:::::::::::::::::::::::::::::::::::::::
Years later recently in fact ♥♥♥
This would be her 'nick name ♥ ♥ it would become Queen of
Willingness'♥♥♥♥'
::::::::::::::::::::::::::::::::::::::
"Love is Naught ♥♥♥
"Without ♥♥♥
"The guidance (guy dance!)
"Of The Will" ♥♥♥

"Thisse isse alle foure nouwe ouwer deare soule friendes"
Which 'translates' to ! ⊚ ♥♥♥♥♥
'This is all for now our dear soul friends'! in 'Shakespeare's
First Folio'!!!
'Digest and breathe well 🖤 🖤
'For there is more ♥
'Much more to come' 🕶
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