

Ella was coming home the other day, from visiting a dear dear friend, who plays a major role, of ‘grounding’ her . . . And she noticed, as she was unloading, the ‘love bug’¹⁰⁹, in which she travels ☺ . . . that ‘the glass bottle, of water that she carries with her, (for she drinks so much!) . . . its lid was off’ ♥ . . . which was ‘odd, as she was sure, that she had placed it on, before she left’ ♥♥ . . .

So she looked for it, and found it, ‘on the floor, of the car’ (the passenger seat floor, *to be precise!!!!* . . . which means, it was ‘to her right’ ☺ ♥♥♥)

.....

She screwed it on again ☺

Then, as she was lifting it, out, of ‘the car’ ♥ . . . it . . . ‘fell off . . . again’ !!!

Now she knew . . . *she recognized this!* ☺

That she was being ‘shown . . . something’ ♥♥

She asked in . . .

“The Lid Is Off” ♥♥

Hmm . . .

She knew precisely ☺ . . . what this ‘means’ ♥♥♥

The ‘lid . . . *is off the cage*’ ♥

The ‘former . . . dark angels’ ♥♥♥

Are ‘no longer . . . blocking ♥ . . . this story, from being told’ ♥

♥

♥

She nearly cried . . .

And yet she didn’t ♥

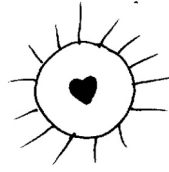
As she ‘knew’ this . . . ‘already’ ! ☺

It was just . . . ‘a matter of Time’ ♥♥

Before . . . this was ‘confirmed’ ♥♥♥

.....

¹⁰⁹ The name of a Volkswagen car – the starring character in a movie, years ago ☺ . . .



It was way back, when she was training, full time, with Les Grands Ballets Canadiens ♥ . . . that she first, was told ‘this’ ♥♥♥

To “stand . . . with your feet apart . . . hip width . . . and tall apart . . . do naught . . . overweight ♥♥ . . . either . . . of your legs”¹¹⁰ ♥♥

.....

♥♥♥

: :

Her . . . ‘translation’ ♥♥♥ . . . of what . . . ‘this emanation wafted in ♥♥♥ . . . to her consciousness’ ♥♥♥ . . . was is . . . ‘this’ ☺

She . . . ‘understood this’ . . . then ☺

As meaning . . . ‘structural . . . alignment’ !!!

Which it was is ☺

And yet . . . *in the recent . . . three . . . weeks* ♥♥♥

It has come ☺ . . . to mean ‘much more’ ♥♥♥

.....

For ‘Javier . . . is represented . . . in her body . . . *in her left side*’ ♥♥♥

And ‘Paolo . . . is represented . . . in her body . . . *in her right side*’ ♥♥♥

So much more . . . about this ☺ . . . *will be shared . . . ‘later on’* ♥♥♥

For now . . . know that ☺ . . . she was ‘given . . . a message’ ♥♥♥

Three weeks ago, yesterday ♥♥♥

¹¹⁰ Years later . . . in the ‘acceleration’ . . . as she was being prepared and led in . . . to ‘sacred cloister’ . . . she was ‘told . . . by her guides . . . to please never . . . cross her limbs’ ♥♥♥ . . . So that ‘the energy . . . can flow freely . . . throughout . . . her entire body’ ♥♥♥ . . . Ella has since ☺ . . . ‘noticed’ !!! . . . that Javier . . . always sits and stands ☺♥♥ . . . with his legs . . . ‘hip width apart’ ♥♥ . . . He never . . . ever ♥♥ . . . *crosses them or his arms* ♥♥ . . . He is always ‘open . . . in his core’ ♥♥♥ . . . Plus too ‘his energy . . . is always . . . in his centre . . . of gravity’ ♥♥♥ . . . Which for him ☺ . . . is his ‘belly’ ☺ . . . *which is his creative . . . energy pulse* ♥♥♥♥

.....

To “weight them now . . . the same” ♥♥♥

Meaning to ‘give them, equal energy’ ♥♥♥

“Give them, equal import” ♥♥♥

“Give them, *equal love*” ♥♥♥

For “they are, your two Divine Loves” ♥♥♥

.....

“See them . . . side by side” ♥♥♥

“Naught . . . one in front” ♥♥♥

For Ella ♥ . . . *since in cloister* ♥♥♥

Has needed to ‘receive her gu(y)ides ☺ . . . single file’ ♥♥♥

For ‘her ego . . . could only orient . . . *one voice . . . at a time*’ ♥♥♥

And so right . . . from ‘the moment’ ♥♥♥ . . . she refers to as ‘air . . . traffic
controlling’!!! ☺ . . . her guides . . . have ‘single filed . . . for . . . her’ ♥♥ . . . so her ‘ego .
. . is naught overwhelmed’ ♥♥♥

For ‘this’ is a ‘lot’ for her ‘ego’ to ‘orient’ to ♥♥♥

☺

And for nearly . . . ‘thirty years’ ♥♥♥

She has ‘done’ this .

. . . Almost . . .

‘Alone’

♥
♥
♥

.....

And so now ☺ . . . *It has begun! !!!*

The ‘guys’ ☺ . . . as she affectionately . . . ‘calls’ them ☺ ♥♥♥♥♥♥♥♥♥♥

Are coming in . . . equally ♥ . . . as they flow their energy . . . ‘toward her’ ♥♥♥

.....

And ‘this . . . is a fairy (very!) . . . good sign . . . we are seeing !!!!!!! . . . *that the
cosmos . . . it is clear ♥♥ . . . there appears to be ♥♥♥ . . . no more debris’ ♥♥♥*

One person . . . ‘stands’ ♥
While the other . . . ‘enters in’ ♥♥♥
This isn’t . . . ‘sexual’ ♥♥♥
Or at least . . . ‘naught yet’! ☺
The one . . . who is ‘receiving’ ♥♥♥
Allows the other . . . ‘to inflate inside . . . of . . . them’ ♥♥♥
As if . . . they are ‘a balloon ♥♥♥ . . . inflating . . . fully inside . . . of . . . them’ ♥♥

♥♥♥♥♥♥♥♥

:

: : :

This is . . . *so sacred* ♥♥♥♥♥♥♥♥

: -)))))

And so they ‘each ♥♥♥

‘Feel ☺

‘Each other ♥♥♥

‘In this new way’ ♥♥♥♥

.....

One is . . . ‘inside of . . . the other . . . *one’s body*’ ♥♥♥

Feeling . . . *the other’s energy . . . from inside . . . their ‘house’*¹¹¹ ♥♥♥♥♥♥♥♥

: : : : : : :

What a marvelous ☺ . . . ‘magical gift’ ♥ . . . of how to acquaint . . . *with another*

♥♥♥

☺

♥

♥

♥♥

.....

And when they ‘both ♥ . . . feel . . . they are complete . . . with *this experience*’ ♥♥

¹¹¹ A Biblical name for the ‘body’ ♥♥♥♥ . . .

vision ♥♥♥ . . . is a key element . . . of the information ♥♥♥ . . . that is being transmitted .
. . . in the vision” ♥♥♥♥♥♥♥♥

: :

“The one on the left ♥ . . . is always ‘the grounder’ ♥♥♥ . . . and the one on the
right . . . is always ‘the active one’” ♥♥♥ . . . meaning ‘the one ♥♥♥ . . . *who is
communicating . . . directly with . . . the people*’ ♥♥♥ . . . They are the one . . . who is ‘the
voice’ ♥♥♥ . . . the bridge . . . *to humanity* ♥♥♥

: : : :

: : :



She received several more . . . ‘key visions’ ♥ . . . over the years ♥ . . . ‘and she
always knew ♥♥ . . . to notice . . . *which side who was an on an an an an an an on*’ ♥♥
♥ . . . as ‘this information . . . *is always KEY*’ ♥♥♥♥♥

: : : :

: : :

Paolo would often ‘spoon’¹¹² her ♥♥

As she was in this sacred ‘cloister’ ♥♥♥♥♥♥♥♥♥♥

To ‘comfort’ her . . . and to ‘soothe’ her ♥♥♥♥♥♥♥♥

As her ‘nervous system . . . it could get hot’ ♥♥

: :

And he always ♥ . . . ‘had an erection’ ♥♥♥

Always ♥♥♥ . . . ‘he just did’ ♥♥♥

For ‘his energy . . . *it is oriented* ♥♥♥ . . . *to hers* ♥ . . . *as his North Star*’ ♥♥♥

And he would discreetly . . . very calmly . . . ‘place it up . . . along her spine’ ♥♥♥

He asked ♥♥, nothing ‘of’ her ♥

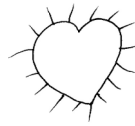
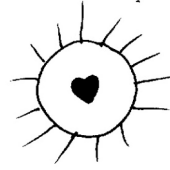
For he knew ♥ . . . ‘that this was hard’ ♥♥♥

For her . . . to ‘navigate’ this ♥♥

All of this energy . . . ‘by herself’ ♥♥♥

¹¹² To lie behind someone, as they are on their side, curled up in fetal position, ‘resting’ ♥♥♥ . . .

!!!



It all has to do with ‘Willingness’ ♥♥♥

.....

They began to set her up . . . at this point in cloister . . . for what would become . . .
. the ‘mock betrayals’ ♥♥♥

They would show her . . . with endearment . . . and tremendous . . . loving care ♥ .
. . something . . . they would ask of her . . . to please . . . ‘do’ ♥

And she would . . . *because she trusted them* . . . oh . . . so implicitly ♥ . . . she would . . . ‘open herself . . . like a flower’ ♥ . . . and she would . . . say ‘yes’ ♥♥

And then . . . in anticipation . . . *for she had arisen . . . into Joy* ♥♥♥ . . . it . . . ‘wouldn’t happen’ . . . and she would be . . . deflated ♥♥♥

Absolutely . . . shattered .

The guides would then . . . tenderly . . . ‘keep a distance . . . at bay’ ♥♥♥ . . . and she could *feel* them . . . *oh so caring* ♥♥♥ . . . and she realized . . . *this was hard for them* . . . *too* ♥♥♥

To ‘set her up like this’ . . . knowing . . . ‘she would fall’ ♥♥

And yet . . . ‘this was the way ♥♥ . . . to strengthen . . . her resolve’ ♥♥♥

Each time . . . that this did happen ♥♥♥ . . . which was five times . . . overall ♥♥♥ . . . during . . . the ‘first eight weeks’ ♥♥♥ . . . of this ‘cloister . . . oyster shell’ ♥♥ . . . they would tenderly . . . await ♥♥♥ . . . as she would . . . ‘come around’ ☺ . . . allowing them . . . to ‘approach . . . again’ ♥♥♥ . . . at which point . . . they would ‘begin’ ♥♥♥

To ‘tell’ her . . . *what had happened* ♥♥♥ . . . and more importantly . . . ‘why’ ♥♥♥

They had to . . . ‘crack open . . . her world view’ ♥♥♥

In order . . . to expand it wide ♥♥♥

And each . . . of these ‘five times’ ♥♥♥

She could naught . . . ‘call out’ ♥♥♥

For . . . ‘what . . . would she . . . say’??????

She had zero . . . ‘language’ – yet . . . to . . . ‘describe this’ ♥♥♥

This was how . . . the guides . . . ‘accomplished . . . several things’ ♥♥♥

They *fortified* . . . *her trust* . . . *in . . . them* ♥♥

They *expanded* . . . *her world . . . view*¹¹³ ♥♥♥

And they prepared her . . . completely unbeknownst to her . . . *for the tribulations* . . . *that were to come* ♥♥♥

¹¹³ The belief system – often completely ‘unconscious’ – upon which a person’s entire orientation, in relation, to the world / life / the cosmos . . . ‘revolves’ ♥♥♥ . . .

For if she . . . ‘could trust them ♥ . . . to set her up . . . *for A Fall*’ ♥♥♥ . . . then
there was a high . . . ‘probability’ ♥♥♥ . . . that *she would trust them . . . when she was*
‘hit’ ♥♥

: : : :
: :
: :

That part . . . came ‘later’ ♥♥♥
Nearly thirty . . . years ‘later’ ♥♥♥
She had . . . *in her immaculate . . . innocence* ♥♥♥
Zero clue .
This was ‘soon’
♥
♥
♥
That ‘she’ would be . . .
‘Sniped’ at . . .
That *she would need . . . to trust them so* ♥♥♥
To ‘keep her . . . alive’ ♥♥♥
While she was under . . . ‘attack’ ♥♥♥



For now . . . ‘she was innocent’ ♥♥♥ . . . and oh . . . so very *trusting* ♥♥♥ . . . and
these . . . ‘mock betrayals’ ♥♥♥ . . . were plenty . . . enough to ‘bear’ ♥♥♥
Each time . . . she would pain . so . long ♥♥♥
In anguish . . . so forlorn . . .
And ‘in time . . . she would open up . . . a . . . gain ♥ . . . she would *let ♥ . . . her*
guides in . . . a . . . gain ♥♥

.....

It was a great risk . . . that they took ♥♥♥ . . . each . . . and every time ♥♥♥ . . .
for ‘what if . . . *she did naught trust . . . in . . . them?*’ ? ? ?

Then . . . 'what'?

?

?

?

.....

She had no one . . . she could 'speak with' ♥♥

In the flesh . . . that is! ♥♥♥

Her guides were . . . her . . . 'life . . . line' ♥♥

In them . . . *she . . . would . . . need . . . to . . . trust* ♥♥

: : : : :

She was . . . 'between worlds' ♥♥♥

She had 'left . . . a shore behind' ♥♥♥

She was naught yet . . . *at the new shore* ♥♥♥

She had zero choice . . .

But to trust ♥♥. . .

Her invisible . . .

Guides ♥♥♥

For 'they' knew ♥♥

She did 'naught' know ♥♥♥ !!

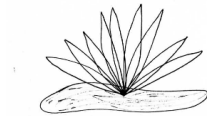
'Where the new shore . . . it was' ♥♥♥

She would continue . . . to 'surrender' ☺

She would continue . . .

To trust ♥♥♥

: : : : :



It was stellar ☺

It was spellbinding ☺

And it always . . . made sense! ♥♥♥

Water Lillies

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Day Thirty-Two

Like a masterful . . . 'jigsaw puzzle' . . . *with trillions of 'pieces'* ♥♥♥. . .

It is all there ♥♥

It was . . . is ♥ . . . *completely* . . . 'intact' ♥♥♥

Which is why . . . she did 'trust it' ♥♥

With all . . . of her 'life' ♥♥

With everything . . . that she 'is . . . and has' ♥♥♥

She gave all of her ♥

To

This

♥
♥
♥

.....

She willfully ☺

Spilled ☺ ♥♥♥♥

Her 'everything . . . into this' ♥♥♥

Everything

She is and 'has' ♥♥♥

She has given ♥♥♥

'Into this' ♥♥♥♥♥♥♥♥

.....



Yes . . . 'Willingness' ☺ ♥♥♥

If Ella . . . would be 'Willing' ♥♥♥

Then she wouldn't always . . . have to 'follow through' ♥♥♥

And she . . . couldn't 'Know' . . . this . . . yet ♥♥

Until she trusted . . . enough ♥♥♥

For it was 'when . . . she got to Willingness' ♥♥

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Day Thirty-Two

It was 'when . . . *she arrived . . . at . . . it*' ♥♥
That the guides . . . would often 'joyously' ! ☺ ♥♥♥
With 'relief! . . . in their tone'! ☺ ♥♥♥
Reveal to her ♥♥
That . . . "Lille one ☺ ♥♥ . . . You don't . . . need to *do it . . . now*" ♥♥
At first . . . she felt 'puzzled' ♥♥♥
Perplexed . . . she wondered . . . 'Why?' ♥♥
'After all of this . . . *struggle . . . to open up . . . and get to YES*' ! ? ? ?
And then . . . they 'explained to her' ☺ . . . that "Willingness . . . *it is the Key* ♥♥

♥

"When you are Willing . . . *all possibilities . . . can be aligned . . . with The Divine*" ♥♥♥

!!

Shakey . . . 'the playwright' !!!! . . . explained it 'to' her . . . 'this way' ☺ ! !!!
'It's like . . . preparing . . . many scenes . . . for the ultimate . . . play ♥♥♥
'When the actors . . . are all *ready . . . and waiting . . . in the wings* ♥♥♥
'Then the 'playwright . . . is free . . . to design . . . *the best scenes*' ♥♥♥
'To 'ensure . . . that the plot . . . *it arrives . . . at success*' ♥♥♥
'And to 'get' here ♥♥♥ . . . requires ♥♥♥ . . . *the actors*' . . . *utmost Willingness*"

♥♥♥

.....

Wow ♥♥
There ♥♥
Right there! ♥♥♥
Is the centre! . . . of the entire uni verse! !!!
This . . . is 'the nougat . . . at the core . . . of the pearl' ♥♥♥

.....
.....

.....

If they didn't have her . . . 'all in . . . by . . . then' ♥♥♥

