They teasingly called it, the 'Calcutta Fly Brigade'!<sup>97</sup> ♥ Every ... 'afternoon' ... as she would enter ... the 'living room' ... she would notice . . . all the flies . . . that had died . . . in the full heat ♥ It was scorching hot, in this 'sun' room . . . as its vaulted windows, faced the 'ocean' ♥ And the sun, it *poured* in ♥ It voluptuously . . . *streamed in* ♥ . . ...... How, the guides communicated with her, was utterly, amazing ♥ . . . This all began, as you now know ♥, with the first 'vision, when she was nine' ♥... . which was a 'vision, with words' ♥, as a 'whole energy, packet' ♥♥ As I asked Ella, more 'questions' . . . so I can describe this to you, most 'clearly' . . . she said this ♥ 'It was like, a moving picture . . . though more like one, particular scene  $\mathbf{v}$  . . . 'And in it, I saw myself, sitting, at a table, in the centre, of a large room ♥... 'I was writing, a book ♥ . . . 'I was clearly, concentrated, on *nothing else*, but this **v**... 'This table, was in a cabin ♥ . . . and the cabin, was on stilts! ♥ . . . 'And as I paid . . . closer attention ♥ . . . I could see waves, of the ocean ♥ . . .

<sup>97</sup> In India, there are many people, who live in varying degrees, of 'on the street' ♥ . . . In the mornings, in large cities, hand drawn wagons, are wheeled around, collecting, 'the dead bodies', of those who have passed, 'during the night' ♥ . . . It was this, 'recollection', that inspired, 'her honoring', of the dead flies, 'as she collected them', with great care, 'every afternoon' ♥ . . .

'Then rather quickly, my attention, was drawn from out . . . to again in ♥ . . .

lapping, as if they were lovingly licking  $\Psi$ ... the ankles, of the stilts!  $\Psi$ ...

Water Lillies

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'At which point, the <i>words</i> came to clarify, <i>more</i> ♥
'I was told, by a voice, I couldn't hear, yet the words were clear 🗸
'That I would be alone, or with, someone who would allow me to be alone,
enough to write ♥
'Then that was it! The energy packet, it was complete'
That was the first vision, ever ♥ that Ella, can 'recall' ♥
No others 'pre date it' ♥ in this lifetime ♥
The 'next, in this sequence, of initiations, in scribing ♥ which, as a colleague,
recently, pointed out to her' ♥ is 'essentially, channeling, via, written words' ♥
whereas 'what is known, more classically, as channeling, per se, is recognized, as such,
because it is conveyed, audibly' ♥ It is 'the sound, of someone's voice, speaking,
sacred words, of utter, potency, while they are also, visible' ♥ ☺
So this 'scribing' is essentially 'channeling in written form'! ©
And it is 'very precise as you are becoming <i>familiar with</i> '! ♥ in
how 'quite meticulously' ♥ the 'pulse code is placed' ♥♥
: : :::::::::::::::::::::::::::::::::::
'Nothing is random in this transmission' ♥♥
And so the material the masters @ that take heave massiving?
And so 'la poésie'! the poetry ⊚ that 'she began receiving' ♥♥ as .
. she was a teen ♥ in 'English class' ♥♥
This was the 'second' phase of the 'initiation of Ella' ♥♥ into who
and what 'she would become' as a <i>lucid trance channel</i> ♥♥

```
She would be shown ... precisely **... where on the paper 'the words ...
wanted to land' ♥♥♥
       If they were 'in pencil . . . or pen' ♥
       If they were 'straight across . . . or round' ♥
       If they were 'in English . . . or in French' ♥
       And other . . . precise 'details' ♥♥
       And 'as . . . the poems . . . spilled forth . . . from somewhere ' ♥
       She realized, 'two' things ♥♥
       That . . . 'Who . . . wrote that?' ♥♥
       As it 'wasn't . . . her voice' ♥♥
       Plus . . . 'What . . . is it about?'???
       As she didn't . . . yet 'recognize . . . the message . . . conveyed in it' ♥♥
       She could 'tell . . . it was important' ♥
       She could 'tell . . . it was intelligent' ♥
       And yet 'she' did naught . . . 'understand it . . . yet' ♥
       Without . . . her knowing it . . . 'yet' . . . ♥
       She was already . . . scribing 'code' ♥♥
                  The next 'wave . . . in this deliverance' !! . . . for this was 'is . . . a deliverance' ©
***
       Of 'both content . . . for humanity . . . and of . . . a Light Child' ♥
       Whose 'identity(s) . . . shall be named' ♥ . . . for all the 'whirled (world) . . . to
see' ♥♥ . . . just as 'soon . . . as the coast is clear' ♥ . . . for 'all . . . eternity' ♥♥
                 :::....::
       And so ② . . . you may be wondering? . . . 'How do I Geneviève . . . do this
scribing?' ©
       Ella . . . has 'taught' me . . . via pure . . . initiation ♥♥ . . . how . . . to receive
'from' her ♥♥ . . . 'as a next strata . . . in the tiers' ♥♥ . . . of 'guides . . . who are in the
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lineage . . . of anchors . . . for this memory . . . this sacred . . . bright Light memory . . .
that is returning . . . to us now' ♥
                                          . . .............
        Ella essentially . . . 'passes it to me ♥
        'As her guides . . . stream it to her' \(\neg \)
        And this ©
        Is 'how'! ♥
        We are 'delivering it ♥
        'To you'98 ♥
        You might 'imagine it like . . . a dimensional . . . chain' ♥
        An 'omni . . . dimensional chain' ♥
        Of 'beings . . . throughout the galaxies . . . who are calling . . . us Home'
        They are 'sequencing . . . their frequencies . . . just like . . . a radio' ♥♥
        So that 'we can hear . . . and we can see ♥ . . . this Pulse Pulse Pulse Code Pulse
Code' ♥
                                      . . ..... . ..... . ....
        'Oh, what a ride, this is!
        'And I am so glad @
        'I've been invited!'!!
                                        And ② . . . by the way ♥
                             This 'book . . . is an invitation'! !!
                                      To you my friends ♥
                                         To 'join us!' ♥
                                  'In . . . this sacred dance' •
                                   For 'this . . . is a dance' ♥
98 So much more of this . . . will be 'explained' ♥ . . . in the 'pages . . . to come' ♥ ⑤ . . .
<sup>99</sup> You might consider it . . . 'to be' . . . like a very long . . . 'Rumi'!! . . . or a 'Hafiz'!! . . . or a
Neruda ♥ . . . a sacred ② . . . ecstatic poem ♥ . . . A 'Love' poem ② . . . 'to God' ♥: : ::::::: :
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Water Lillies

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Of 'souls . . . who are ready' ♥♥
                    To 'lift . . . out of duality' ♥♥
                  And 'lead . . . the way Home' ♥♥
                As 'Home . . . is first and foremost' ♥♥
                  A state of 'being . . . in Unity' ♥♥
               And as 'we remember . . . this Unity' ♥♥
                    By 'being . . . in this state' ♥
                  We 'then . . . do have access' ♥♥
              To 'higher . . . states of consciousness' ♥♥
                 That are 'beyond . . . this first gate ♥
                   'Which is . . . the pearly gate' ♥
            And 'Unity ♥
'Is Unity ♥
'First of all ♥
'With Divinity' ♥♥
And as 'we ♥
'Experience ♥♥
'And thus embody ♥
'This sacred Unity'
We then 'naturally ♥
'Are Unified ♥♥
'With All @!
'Of Creation' ♥♥
For there is 'nothing
'Outside of this' ♥
All ©
'Is Divinity' ♥♥
```



```
She remembers all of this now ©
       As 'in . . . the beginning!' . . . there 'were . . . Les Lumières' ♥
These . . . were what she called 'the spill' . . . which flooded out immediately . . .
as she 'returned' ♥
       From the 'hypothermic . . . experience' ♥
       While 'backpacking . . . with Aveline' ♥
                             And 'that' time . . . the 'energies . . . they did spill . . . as pure awarenesses' ♥
       They didn't require . . . 'visions' ♥
       To communicate . . . with Ella ♥♥
                              : : ......
       They were more like ♥ . . . a 'direct . . . restoration ♥♥
       'Into' her ② . . . 'of memory' ♥♥
       That 'once . . . had been her wisdom' ♥♥
       And 'somehow . . . had been forgotten' ♥♥
       So it was 'more like . . . a returning . . . of rich insights . . . into her' ♥
       Which was is 'why . . . Ella called these ♥ . . . The Lights' ♥ . . . 'Les Lumières' 100
                             . . ..... . .........................
       Pure . . .
       Potent 'insights' ♥
       Delivered . . .
       'Into her' Y
       She sometimes . . .
       Called these 'Knowings' ♥♥
       As 'she . . .
```

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 $<sup>^{100}</sup>$  'Ahas . . . eurekas . . . lightbulbs . . . flashing on'  $\blacktriangledown \circledcirc$  . . .

```
'Simply Knew them' ♥♥
      Zero . . . 'explanation' . . . required . . . for 'comprehension' ♥♥ . . . more like . . .
a 'reinstalling' ⊚ . . . of sacred . . . memory ♥♥
                Then ♥ . . . there was the 'speeding up' ② . . . the 'acceleration . . . as we have
called it' ♥
       The phase of rapid . . . 'acceleration . . . of one-of-a-kind . . . experiences' ♥♥
       Which 'prepared' her . . .
      For this 'cloister' @
       Which we are now 'sharing . . .
      Here with you ♥
       Which is ♥
       'Such a royal treat' ♥
      For both Ella ♥♥
      And me ② ♥♥
      Thank you ©
      For receiving ♥♥
      For as Ella . . . was in 'cloister' ♥♥ . . . she swiftly . . . became 'aware' ♥♥ . . . that
she needs . . . to give away ♥♥ . . . in order . . . to receive more ♥♥
       If she . . . were to 'hold on' . . . to what . . . she is 'receiving' : - ( ♥♥ . . . then she .
.. would become blocked up ... constipated ... with the energy **
       And this: - (... would be counter... 'productive... to the purpose' ♥♥
       Which is . . . to give away ♥♥ . . . to you ② . . . this . . . sacred code ♥♥
                Of course ⊚ . . . there had been the dances, too ♥
       And the 'lighting grids . . . and the costumes, too' ♥
```

And the 'how to tour . . . solo . . . dictations . . . she received' ♥
While 'chanting' ☺
To the 'single eye'!!!!!
As she was 'facing . . . her Persian rug' ♥
Tapping in . . . to the 'pool' ♥
That was is . . . up . . . up . . . above ♥







So 'now that we are in cloister ♥♥ . . . where . . . do we begin'? !!!!

How did the 'mastery' . . . develop ♥ . . . of how the guides . . . speak with 'her'?'



It was very much . . . a 'training ground' – both for Ella, and for her guides  $\nabla$  For they had 'never, done this before – ever'  $\nabla$ 

```
They had never . . . guided . . . a white western woman . . . with zero attachment .
... to 'dogma' ... or religion ... or 'mythologies' ... of any kind ♥ ... other than ... the
filtrations . . . she had been raised in . . . vibrationally ♥
       For all . . . 'societies' ♥ . . . have 'energy fields . . . surrounding' them ♥♥ . . . that
'affect . . . the consciousness' ♥ . . . of 'everyone . . . in them' ♥♥
                               So there 'were . . . some filters' . . . that 'did . . . affect Ella' . . . yet there were
'zero . . . attachments' ♥♥ . . . to 'which . . . she clung on' ♥
                               So it . . . was essentially ② . . . a 'clean slate . . . to begin with' ♥
                              .....
       Let's start . . . with the 'head nods' @
       As the guides . . . communicated . . . often . . . 'beyond words' ♥
       And as 'she . . . would need to be . . . able . . . to receive' ♥
       Their 'messages . . . later . . . when she . . . was in public' ♥
       They 'began, right from the outset' ♥♥♥
       With 'subtle ♥
       'Communication' ♥♥
                               All of the 'ways . . . they communicated' . . . with their 'young muse . . . Ella'
***
       Were are 'invisible . . . to an outsider's . . . view' *****
                               . . ..... . ..... . .......
                                      ******
       When they spoke in 'words . . . they were sparse' ♥♥♥
       And once 'she . . . was familiar . . . with receiving . . . their wisdom' ♥♥♥
       They began . . . to communicate . . . in 'concepts – without words' ♥♥
                              : : .....
       They 'transmitted . . . whole packages . . . of ideas . . . in one molecule . . . of
energy . . . sent forth . . . from them vibrationally . . . to her' . . . And when 'she . . .
```

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received it . . . and comprehended . . . it quickly' *** . . . they then 'advanced . . . how
they transmitted' ♥♥
                The . . . most advanced . . . 'way . . . that they transmitted' ♥♥♥ . . . was 'via . .
.ping pong' !!!!!!!!
       This was is . . . third eye . . . to third eye . . . communication ♥♥
                                    . . ............
       It is a 'transmission . . . of pure . . . energy . . . without words or concepts' ♥♥
                             All of this . . . 'communication . . . was is via . . . subtle energy ♥♥ ♥
****** * ****** * ******
       'Which is . . . the energy . . . of the entire . . . uni verse' ♥♥
                             They began 'training' her . . . for 'all of' this . . . 'way back . . . in Mile End' ♥
       As 'she . . . was healing . . . the fracture . . . in her spine' ♥♥
       They would 'nudge her . . . energetically . . . with a faint urging . . . to lie down' ♥
       And 'she . . . would begin . . . to receive . . . messages' ♥♥
       First, these were 'visions' . . . and sometimes, they were 'words' ♥♥
       And as . . . she 'advanced . . . in her ease . . . in receiving' ♥♥
       The 'ways . . . she could receive . . . became more . . . and more subtle'
       So 'even . . . her inner vision . . . and her inner hearing . . . became quiet' ♥♥
                ::....:::....::.
       There was 'less . . . and less thought' ♥
       And 'more . . . pure reception' ♥♥
       She was 'stiller . . . and stiller . . . so still' ♥
       'In' side and 'out' side and 'all, about her' . . . she was . . . 'subtly sensing . . . to
Divine . . . energy' ♥♥
       It was is 'like . . . a tuning fork' ♥♥
```

```
They were tuning her . . . up ♥♥
                               ♥♥!!!!
       One of the 'frequent' ways . . . the 'guides, teach her concepts' **
       Was is to 'show her . . . a vision . . . and elaborate . . . with words' ♥ . . . to
'simply . . . convey meaning' . . . in as 'lean . . . a way as possible' . . . as 'her energy . . .
is precious' ♥♥ . . . and they would 'need . . . to conserve' ♥♥
       For 'they' knew what 'she did naught, yet' – which is where all of this . . . is
leading . . . to ♥
                                   The voltage, 'demands' . . . on her system, 'would be huge' . . . over 'time, when
the alignment . . . was ripe . . . for The News' ♥♥
                               . . ......
       Lean . . . energy ♥ . . . in transmission . . . and reception ♥♥ . . . would 'ensure . . .
she could endure this . . . for many . . . potential years' ♥
       For 'no one . . . in the galaxies . . . has known . . . precisely how ♥ . . . smoothly . .
. and swiftly ♥ . . . this whole mission . . . would flow' ♥
       And she could naught 'falter' or 'waver' or 'tire' naught 'ever' during 'all of this'
. . . and this . . . was is . . . a key aspect . . . of the 'design challenge' ♥♥
                                       . . ............
       Her 'battery pac' ♥
       And her 'grounding wire' ♥♥
       And her 'ability . . . to discern' ♥♥
       Would be . . . 'vital signals ♥♥♥ . . . over multiple . . . years' ♥♥
                                       . . ............
       Little . . . did 'she' know !!!!!!
       Of 'any . . . of this' ♥♥
       For 'she . . . was still so innocent' **
       Of 'so much . . . of this' ♥♥
                                . . ..... . ..... . ......
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So there were ways . . . that 'they streamed . . . to . . . her' . . . plus there were
ways . . . that 'she asked . . . to . . . them' ♥ . . . questions . . . that arose 'in' her ♥ . . .
some of which were planted in her . . . by them ♥
       For 'if they ... wanted ... to convey ... a concept' ** ... 'one way ... was to
plant . . . a question . . . inside of her' ♥♥ . . . so that 'she . . . would generate . . . from
within herself . . . the asking ' ** . . . so that 'this . . . would be . . . a conversation! . . .
naught a one . . . way . . . street' ♥
       This is 'how . . . she became . . . such good friends ♥ . . . with her guides' ♥ . . .
for they spoke . . . as equals ♥♥
                . . ............
      For they . . . we . . . are equals ********
      All of us . . . are equals . . . as we remember . . . who we truly are \checkmark \checkmark
                So when 'she . . . had a question . . . to ask of them . . . she would lie down . . . on
her back . . . on a hard surface . . . like the ground . . . or a floor' ♥♥
       So that 'her body . . . could be . . . as relaxed . . . as it could be' ♥
       So that 'her ego . . . would allow' ♥♥♥
       Her 'deeper mind . . . to open up '♥♥
                   And then 'she' ♥♥
       Could 'receive' ♥♥♥
       With 'zero . . . distortion' ♥♥
               Thus . . . their communication . . . became very . . . fluid . . . and clear . . . and
ultra easy . . . in a short . . . space of Time ♥♥
                                   . . ............
       She would 'lie down . . . upon her back' ♥♥♥
```

```
And ask a 'question . . . of them' ♥♥
       And 'they . . . would reply . . . in pictures, pure energy, or words'
       For 'energy . . . in motion . . . is the source . . . of the cosmos'
       And as 'she . . . could receive . . . pure transmissions . . . of energy' ♥♥
       There was 'no longer . . . any need . . . for pictures . . . or for words'
       In fact ⊚ ... 'they often told her'!!!!!
       That 'as soon . . . as humanity . . . remembers . . . the language . . . of energy . . .
we can communicate . . . again . . . without words'! ♥♥
       For 'words . . . involve semantics' . . . which is the 'meaning . . . of words' ♥♥
       And it has been the 'meaning . . . we each attribute . . . to words . . . that has
caused confusion' ♥♥
       So as 'soon . . . as we . . . can graduate . . . from mere words '♥♥
       The 'sooner . . . we can communicate . . . with less . . . confusion'
                                 . . ..... . ..... . ....
       Symbols ©
       And 'movement'!!
       Metaphors . . .
       'As pure energy' ♥♥
       Transmissions . . . of pure Light **
       That evoke . . . our deep memory . . . of . . . Home ♥♥
                               One . . . of the ways . . . that they 'trained her . . . to ask them questions' . . . was
'binary . . . questions' . . . that could be 'replied to . . . with yes or no' ♥♥
       And the 'ways . . . they would reply' ♥♥
       Were 'so . . . fascinating' ♥♥
       They would 'use . . . her body . . . as the instrument . . . of their reply' ♥♥
       Some times, they would 'nod . . . her . . . head' ♥
       Setting up 'first . . . the code' ♥♥
```

```
Of what a 'yes' ... was ... and what a 'no' ... was ... so that 'she ... could
easily . . . with zero . . . ambiguity . . . receive . . . their replies . . . in a state . . . of
relaxation' ♥♥
                              They would 'use . . . this way of speaking' . . . their 'yes . . . and their no' ♥ . . .
for 'approximately . . . two weeks or more' . . . until her ego . . . caught on to it
       At 'which time . . . they would instantly . . . change . . . the mode'! ♥♥
       Of 'how . . . they responded' ♥♥
       Via 'binary . . . body codes' ♥♥
                               So the 'head nods . . . which were so subtle . . . that no one other . . . than her' ♥♥
... could 'see ... their infinitesimal ... motion ... inside of her'
       Would 'shift . . . to eye movements' ♥♥
       As a 'way . . . to reply to her' ©
       Yet the 'most magical . . . of all of these' ☺
       Was is 'how they breathe . . . through her' ♥♥
                              They 'shift . . . her breathing' . . . when they 'wish . . . to use her breathing' . . . as
a 'definitive . . . way' . . . to 'communicate . . . with her' ♥♥
       A 'yes . . . is a prolonged . . . inhalation . . . so large' ♥♥
       That she 'feels . . . as if . . . she is a balloon . . . about to pop' ♥♥
       And a 'no .
       Is a 'vacuum .
       That.
       Does naught 'breathe'.
       **
       It is
       An 'absence.
       Of the breath
       ***
```

```
That 'she
      Can naught control' ♥♥♥
                            . . ......
      Head nods ♥♥♥
      Eye movements ♥♥
      Breath ♥
       'In and out'
      Are 'all . . . involuntarily . . . ways . . . they move her body' ♥♥
      Meaning that 'she . . . does naught move it ♥♥♥ . . . they do'!!!!!!!
                         . . .....
       And if her 'ego . . . tried to outwit them' . . . by 'replicating . . . how they reply to
her' ♥
      Then her body.
      Simply 'stops'
      . !!!!!!!
      Because 'this is . . . a sacred . . . conversation . . . going on' ♥♥
      Between 'the cosmos . . . and a human . . . in her frail . . . human form' ♥♥
      And her 'ego . . . albeit intending . . . to protect her . . . from any harm' ♥♥
      Can naught 'recognize . . . what it hasn't . . . already . . . come to Know' ♥♥
                           There was is 'tremendous . . . surrender . . . in to . . . her loving guides' ♥♥
      In 'order . . . to hear them' ♥♥
      And to 'feel . . . their Divine presence' ♥♥
       And 'this . . . is all . . . she had . . . to orient her' ♥♥
       So her 'reception . . . of their wisdom . . . and their Love . . . was paramount'
```



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All of this communication ©
       Was 'inner . . . naught outer' ♥♥♥♥♥
       There was naught a 'gesture' . . . or a 'sound' ♥
       To be 'seen . . . or heard' ♥♥
                                   : : :::::: : ::::::: : ::::::
       And yet the cosmic . . . communication . . . of LOVE . . . it was profound ♥♥
                               .....
       She felt . . . 'so unalone' . . .
       And 'so . . . tenderly Loved' ♥♥
       She had 'never . . . felt so Loved' ♥♥♥
       By 'people ever . . . as her guides did Love' ♥♥
                                   . . ..... . ..... . ....
       And 'she' knew ©
       Some 'amazing'!!
       'People . . . in this world' YY
                                The primary . . . reason . . . that they would 'change the ways . . . they would
communicate . . . with Ella . . . was so that . . . she could naught . . . replicate' ♥♥
       For if 'she . . . could create . . . what they . . . could create' ♥♥
       Then 'how . . . could she trust' . . ?
       How . . . could she 'discern' . . ?
       What was . . . 'coming . . . from them . . . rather . . . than from her'?
       **
       She needed . . . absolutely needed . . . to naught blur . . . the boundaries ♥♥
       Of 'what a human . . . can imagine' ♥♥
       And 'what . . . is really real' ♥♥
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Day Twenty-Eight

```
Within a short time . . . in this 'cloister' ♥♥
      Ella was 'describing . . . to herself'!!
      For there was 'no one . . . she could speak with' ©
      Other than 'her guides . . . and herself'! ©
      That . . . 'this experience . . . she was is having . . . is more real . . . than so-called
real' ♥♥
      It is 'more . . . full with integrity' ♥♥
      Than 'what transpires . . . on this planet Earth' ♥♥
                . . .....
      What she . . . was being 'invited' ♥♥ . . . to 'tap in to . . . was is so magnificent'
      There is nothing . . . she has ever 'come a' cross ©
      That has ever . . . 'paralleled' . . . this ♥
                One day, in the early stages ♥, of the 'scribing, prior to the re-wiring' ♥♥
      She . . . 'clued in . . . to this . . . cosmic joke'! ♥♥
      That . . .
       'No one . . .
       'Would ever . . .
       'Expect . . .
       'A white woman
       'Bearing . . .
       'From the western world . . .
       'Which is so . . .
       'Undeveloped' **
      In 'its . . .
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'Recollection . . .
      'That All That Is . . .
       'Is Spiritual' **
      No one . . .
      Would expect ♥♥
      A 'white . . .
      'Western woman' ♥♥
                That 'moment' has 'lingered' for 'ever' since it 'arose' ♥♥
      And yet she they 'never
      'Exaggerate it' . . .
      For it is . . .
      'Just . . . a fact . . . in . . . code' ♥♥
               As the communication advanced . . . and she could tolerate . . . more energy **
      More 'voltage, of pure Light' ♥
      They 'began . . . to step through tiers' ♥♥
      What 'this' means . . . is 'they would channel . . . through each other' ♥♥
      So that the 'farthest . . . out guides' ♥
      Would naught scorch her ♥
      With their Bright Light ♥
                For 'by the time, she met Ansy . . . who was is the gatekeeper, of the 5<sup>th</sup>
Dimension ♥♥ . . . who speaks, always in limerick' . . . this energy, was very 'hot' ♥♥
      And to 'speak with her . . . for more than . . . two minutes . . . which was her limit
: - (
       'Before . . . its Light . . . would . . . fry . . . her . . . out ♥♥
      'With . . . its . . . pure . . . intensity ♥♥
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'Ansy' would 'step down' its 'Light' . . . via Sourcey VV
       And 'this' way . . .
      It would feel . . . so much more easy . . . to receive ♥♥
                             : : .....
       And 'some' times ♥♥
       'Sourcey . . . would step down . . . through Shakey' ♥♥
       And 'sum' times @
       Sourcey ♥♥♥
       Would step down ♥
       'Through Paolo' ♥♥
                             . . ..... . .........................
       And because of their distinctions . . . of vibrations . . . that she could recognize ♥♥
... via ... their essence ** ... their individual ... unique essence **
       She . . . could 'always' . . . recognize ©
       Who . . . was speaking . . . to . . . her ♥♥
       Which was is always . . . so very vital ♥♥
       As the 'message . . . is so key' ♥♥
                   Already . . . 'way back then' ♥♥
       She can 'see this now . . . from this vantage' ♥♥
       They were 'seeking . . . the most lean ways' ♥♥
      To make this most 'easy . . . for her' ♥♥
      For 'she . . . was is the one of them' . . . who 'is . . . the most delicate' . . . for 'she
exists . . . within the physical . . . realms . . . which are . . . the most fragile'
                    It has always . . . been a matter . . . of designing . . . the best patterns . . . for
assisting . . . the ones in physical . . . form . . . 'to assist' ♥ . . . to 'alleviate . . .
unnecessary . . . strain . . . upon their systems' ♥♥ . . . as 'they and we . . . build a bridge ♥
... between ... the galaxies' ♥♥
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She realized that . . . 'all channels . . . are filters – until . . . they are absolutely clear'  $\checkmark$ 

And so she committed . . . to become the clearest . . . 'debris free filter . . . that she can be'  $\blacktriangledown$ 

: : ..... : ..... : ...... : ..... : ..... : .....



They told her she will be 'different' – in the way that she 'channels' . . . which simply means, to funnel energy . . . from 'farther out . . . to here' ♥♥

'Most' people . . . when if they 'channel' . . . take on . . . the entity  $\Psi$  . . . the vibration . . . and the personage . . . of the consciousness . . . speaking through them  $\Psi\Psi$ 

Which means that a limited . . . spectrum . . . of 'humans . . . can access this' ♥

For the 'simple reason' . . . that they 'sound odd' . . . and they 'twitch . . . and

other things' ©

Which can 'freak . . . an ego out' !!!

If it hasn't . . . 'experienced this before' ©

If it hasn't . . . yet *discovered* this . . . to be . . . 'intriguing'  $\P$  . . . and 'nothing . . . to be frightened of'  $\P$ 

Yet 'Ella' . . . they told her . . . would be 'different' . . . than many others . . . in that she will 'look like' her . . . and she will 'sound like' her . . . which will allow people's egos . . . to be at ease ♥

Which is the 'purpose . . . of channeling ♥ . . . to give access . . . to benevolent intelligence beyond . . . the planet Earth' ♥

: : :::::: : :::::

And nothing . . . is 'unknown . . . to the Soul . . . to the Soul' ♥
Nothing ☺

Is 'unknown' ♥

To the Soul...

.....

## It is All

Subtle Energy ♥♥

It is the language

*Of the galaxies* ♥♥

It is the language

Of eternity ♥♥♥♥

It is the Pulse Code ♥♥

Calling us HOME ♥♥♥♥♥♥♥



So why did she need . . . 'protection' ?  $\P$  ???????

One of the last things, Antonio said to her, as she was about to enter, into cloister

Was 'Don't tell . . . anyone . . . where . . . you are going  $\P$  . . . As there may be . . . some energies . . . that would like . . . to infiltrate . . . And if they know . . . where to find vou . . . there is a chance . . . they could get in'

Ella took, his advice – though she knew naught 'why, anyone might'? ♥ . . . have any, intention, to 'hurt' her . . . ?

She couldn't . . . comprehend 'why' ♥

For she, is so pure, in all, of her 'intentions' ♥♥

Even, as a young girl, as she was in, the 'garden' ♥♥

And a 'black' girl, who is a daughter, of a colleague, of 'Roger's'

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Was playing with her, and Ella had a flash, of wonderment, of 'what might happen?' ♥♥ If she were to lift, her toes up, and gently place them, upon the 'black' girls . . . ? Ever, so unobtrusively, and 'press down, upon the black girls' toes . . . ? *Oh god! It felt so horrible! How could anyone . . . enjoy this . . . ?* Intentionally hurting . . . someone or something . . . ? She could naught . . . 'comprehend' ♥ This . . . was the last time ♥ This . . . was the *only* time  $\P\P$ That Ella, even 'pretended' ♥♥ To 'dislike, or hate someone' ♥♥ So ... 'why ... would anyone ... possibly want ... to cause her harm'? ... She could naught . . . 'compute' this . . . ♥ It made absolutely . . . no 'sense'. Still, she followed, Antonio's, 'prescription' !!! And she told, only Antonio . . . where . . . she was 'going' . . . So that no one ♥ Could psychically ♥ 'Penetrate ♥ 'Her space' ♥ ..... While she was in cloister ♥ . . . there were 'only' ♥ . . . two . . . 'psychic attacks' Yet . . . still . . . 'why? . . . were there any? . . . at all?' ♥♥ Water Lillies 363 © 2015 www.waterlillies-thebook.com

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..... "When you and Paolo ♥ "Are given \*\*\*\* "The green light **V** "'To meet' ♥ "All War "On this planet "Will instantly "Cease" \*\* She knew this . . . the instant . . . 'the voice' *spoke* it . . . to her ♥ She 'remembered' it ♥ Completely ♥ That 'this ♥ – it was is *true*' ♥ Just like . . . how they awoke her . . . to him . . . 'in the first place' ♥ She 'Knew this' . . . . she 'just Knew this' ulletShe could feel this . . . in her bones ♥ She had zero clue . . . 'why' . . . yet . . . And still she Knew . . . this was is true ♥ It has to do – this part she comprehended  $\Psi$ ... With 'the combustion ♥ . . . of Pure Light' ♥ . . ............ And too ♥ She could 'feel' this ♥ 'The moment ♥ 'They do meet ♥ 'The instant ♥ 'The precise second ♥

'All conflict ♥
'It does stop' ♥
**
Which was enough ©
For her to 'go on' ♥
In terms of 'understanding' ♥♥
For 'their Light when it connects ♥
'Can Light up
'This entire (whirled) world' ♥
Then it makes 'sense! ♥
'That <i>this moment</i> ♥
'It must be ♥
'On precise ♥
'Cue' ♥
****
She had zero comprehension ♥ how 'this could be at all threatening to
anyone' ♥♥ until these recent 'months' ♥ when she was royally, 'under attack
For she barely 'survived this' ♥ for us to be here now to share this
story *****
For 'it is a sacred story' ♥♥
And 'this is a victory'
<b>**</b>
<b>*******************************</b>
She knew she and Paolo ♥ they had 'been a significant diad' ♥
Yet this was 'all she Knew' ♥
1 ct tills was all she knew 🔻



'Hurry up! And tell this story!' Was the 'urgent sense, that she was feeling © 'Increasingly, incessantly! 'By the end, of week two' ♥ And as she 'tuned in, she could *feel it*' ♥ The 'why, behind this urgency' ♥ It was is that . . . the cosmic beings ♥ Were are *eager* . . . to begin ♥ To begin . . . aligning us ♥ With the *vertical* . . . *transmissions* ♥ And the *horizontal* . . . *'story'* ♥ Needs to . . . 'precede this' ♥♥♥♥ **\*\*\*\*** 'In order . . . to . . . set the stage' ♥ . . ...... \*\*\*\* It was an amazing . . . 'experience'! As if being 'wedged . . . between two worlds' ♥ The 'cosmos . . . so eager' ♥ To 'begin . . . its great spill' ♥ You may? Recognize? 'That the cosmos . . . begins The Flood' ♥ . . ..... . ......... Which is!

The in flow!

## Of the waves!

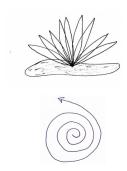
. . .......

## Of DIVINE LIGHT! ♥

There . . . now © You have . . . it! The 'de coding! ♥ Of *The Flood* '♥ For there have been 'many: - ( 'Misinterpretations' . . . Of 'what . . . 'The Great Books mean' 🖤 And 'this' one © We can 'de code' now !!!!! For *The Flood* ♥ It Is Now ♥ ..... And . . . 'oh . . . by the way' ♥ "The Great Eye "In the Sky ♥ "IS AN ARTIST "Like you and I" ♥ .....

For 'we are <i>all</i> artists':-)
As we are <i>All</i> ♥
Creating This ♥
: : ::::::: : ::::::: : ::::::
This is ♥
The most ♥
Colossal ♥
Co Birth ♥
That has ever ♥
Graced this planet ♥♥
With ♥
Its Divine Light ♥
And this ♥
Is GREAT reason!!
For 'our ☺
'Celebration' ♥♥♥♥
As 'we are One!!!
'We have always Been' ♥
And 'This Truth Is Now ♥
'Being ReStored' ♥

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There was only one day . . . in all of cloister . . . when she felt 'lonely' ♥♥♥♥

And her guides ⑤ . . . immediately ♥ . . . had 'two responses . . . for her' ♥

The first was as, she was 'tuning in' . . . and she realized, that she was 'missing him' ♥ . . . and the opportunity, that 'would naught be' ♥ . . . to trek with Jeffry, 'in Nepal' ♥

For 'his dates, of departure, were nearing, very swiftly' ♥, and 'she was no where near ♥, the completion, of, this odyssey' ♥

So her guides . . . gently 'showed to' her ♥ . . . 'the distinction . . . between missing . . . as in *grieving* . . . *someone'* ♥ . . . and 'recognizing . . . and basking in ♥ . . . *the Love* . . . *that one feels'* ♥

"There is no loss ♥

"Only gain" ♥

'The voice' *spoke* this ♥

And 'she . . . understood' ♥♥♥



They also took her . . . to 'a party'!!

A 'cosmic . . . non earthly party' ⊚ !!!! She was 'amidst . . . such spritely beings' !!!! And she felt! . . . So unalone! ♥♥♥♥ She had never 'been . . . to a cosmic party' !!!! Ever ♥ 'Before this' ♥ And she 'never! 'Felt alone again ♥ 'For the duration © 'Of this cloister' \*\* . . ...... 'Such © 'Are the miracles!!! 'Of the Tao ♥ 'Of The Way ♥ 'For the beings ♥ 'Who care for Ella ♥ 'Have her *our* victory ♥ 'Oh, so dear. so true' ..... 'We are all! 'So near' ♥♥

















